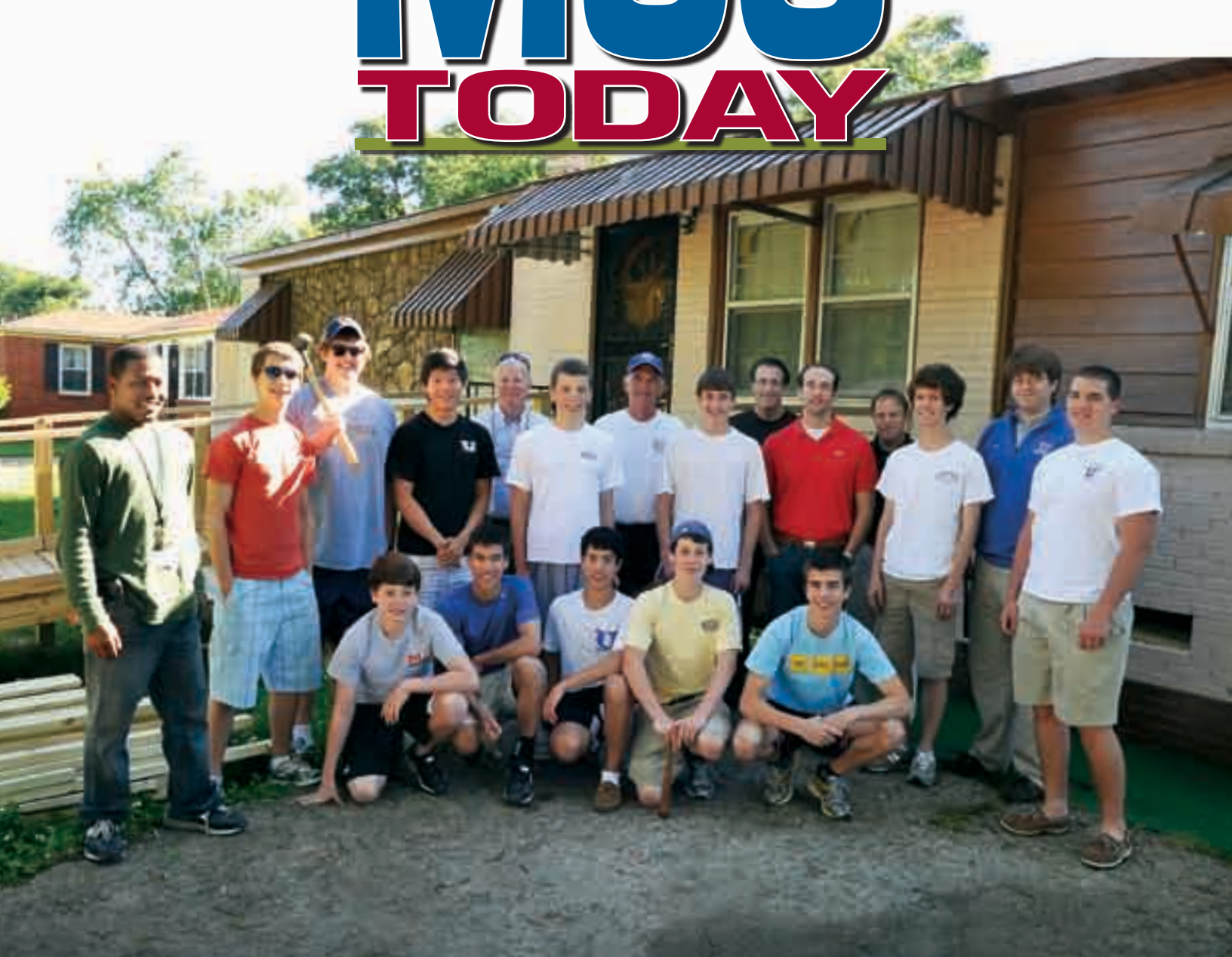




The Magazine of Memphis University School • August 2010

MUS TODAY





MEMPHIS UNIVERSITY SCHOOL
Founded 1893

MISSION STATEMENT

Memphis University School is a college-preparatory school dedicated to academic excellence and the development of well-rounded young men of strong moral character, consistent with the school's Christian tradition.

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DIRECTOR OF ALUMNI AND PARENT PROGRAMS
Claire K. Farmer



From the Editor

Congratulations to the Class of 2010 as they begin their college careers and join an illustrious group of alumni. The halls have been quiet this summer as we were waiting for students to return on August 12. We welcome 150 new students to MUS this year, including 19 younger brothers of returning students, sons of 31 alumni, and 104 boys in the Class of 2016. Col. **Ross Lynn's** legacy continues at MUS as his two great-grandsons, **Nick Bragorgos** and **David Nelson**, begin the seventh grade this fall.

The communications team has been very busy this summer getting ready for the new school year and undergoing several transitions. We extend a warm welcome to the newest member of our team, **Rebecca Greer**. She will be our new communications and media relations manager. At the same time, we say goodbye to **Kimberly Eller** and our intern, **Lilly Rice**. Kimberly moved back to her hometown, El Dorado, Arkansas, with her husband, Mike. Lilly enters graduate school this month. Both plan to stay connected to MUS and will write for us as freelancers.

This issue highlights the long history between MIFA and MUS. It's always interesting to see the impact MUS alumni have on the communities in which they live. We also came across several students who volunteer with MIFA, whether on their own or through the Civic Service Organization.

One of our goals is to keep you connected to MUS and each other, and, within the next month, we'll be e-mailing a link to an online survey to get your views on the magazine and our Facebook page for alumni. We started with seven pages that we hope you find interesting. We're frequently posting pictures to several of the pages to show you what is going on at MUS, and to keep you connected. Feel free to share an interesting experience with us. We're always looking for posts that others will "like" on Facebook.

School has just begun, but we are already thinking of future events. We hope to see you at Homecoming on September 24.

Please call or e-mail me if you have any questions or suggestions for the magazine or our other communications and marketing programs.

Vicki Tyler

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MUS alumni, parents, faculty,
and students provide support
and manpower for MIFA
projects. Cover photo captions
and story start on page 3.
Photos by Charles Harrell.

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Headmaster's Message

by Ellis Haguewood

Field Advantage

Just ten years ago, who would have thought it? Artificial turf for venerable Hull-Dobbs Athletic Field and an architecturally beautiful Stokes Stadium. And now, we have a state-of-the-art scoreboard, replacing the cranky dinosaur with burnt-out lights that went completely haywire too often during games.

In the "good old days," bottling companies were happy to own and maintain the scoreboards that graced high school gridirons here in Memphis and elsewhere. No more. The soft-drink companies want out of the scoreboard business. And, there was no doubt in anyone's mind that we had to replace the old scoreboard.

Athletic Director **Bobby Alston**, Business Operations Director **Rankin Fowlkes**, and the Board of Trustees' Building and Grounds Committee looked at a number of options. The least expensive initial-cost scoreboard runs about \$25,000, but offers no possibility of recouping any of that expense. After giving it a lot of thought, we decided to purchase a digital scoreboard that provides an 11 x 20 foot LCD screen made by industry leader Daktronics. (Daktronics has provided scoreboards for the FedEx Forum, Ole Miss, Alabama, and a number of high schools in South Carolina, Georgia, and Texas; but this is the first digital scoreboard for a high school in Memphis.) The cost is \$184,000, but we believe that ad sales will pay for the scoreboard in six to eight years. Tested on August 6, we will begin regular use at the first home football game with Kingsbury on August 27.

No increases will be made to game fees. No tuition, endowment, or annual fund money was used to pay for this scoreboard.

In addition to enhancing the Friday Night Lights experience at Hull-Dobbs Field and Stokes Stadium, the scoreboard will pay for itself over a period of time; and after the payout, the scoreboard will begin to generate revenue for the school. Furthermore, it offers a new vehicle for communicating and marketing the MUS experience, while also offering track-meet software that can provide instant scores and rankings, as well as instant replays during games. Beyond the athletic uses, the new scoreboard provides opportunities for other family events, such as movie nights on the field with a picnic.

MUS boys have made great memories for themselves and their fans on Hull-Dobbs Field for six decades, and now Friday Night Lights just got a whole lot brighter.

Editor's Note: See the back cover for more about the digital scoreboard.



“OUR MUS VOLUNTEERS ALL HAVE ONE THING IN COMMON, AND THAT’S A BIG COMMITMENT TO MAKING MEMPHIS BETTER.”
- THOMAS ROBINSON '00

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Community Connection: MUS and MIFA



In February, volunteers came together for MIFA Handyman in Binghamton. Those pictured from MUS are (1) Britt Colcolough '12, (2) Chase Schoelkopf '11, (3) John Cady '69, (4) Blake Anderson '10, (5) Carson Smith '11, (6) Taylor Martin '13, (7) George Ormseth '12, (8) Wilson Orr '10, and (9) Jarrett Jackson '12.

On the cover: MIFA Handyman project in May brought out these volunteers: (top left) James Burnett '13 and David Waddell '91; (top center) John Cady '69 and Carson Smith '11; (top right) Hank Word '93 and Tate Yawn '12; (bottom, front row) James Burnett '13, Carson Smith '11, George Ormseth '12, Tate Yawn '12, Charles Belina '12, (standing) Franklin Lockhart of MIFA, John Sousoulas '12, Britt Colcolough '12, David Lee '91, Cooper Robinson '65, Andrew Renshaw '13, John Cady '69, Taylor Martin '13, David Waddell '91, Hank Word '93, Lee McWaters '84, David Brandon '12, history instructor Jonathan Large, and Witt Meloni '11.

by Kem Pollard and Lilly Rice

From delivering meals to delivering donations for multi-million dollar capital campaigns, alumni have a long history of volunteering at all levels of the Metropolitan Inter-Faith Association (MIFA).

“MUS alumni have always been very involved with MIFA and I believe they always will be,” said Margaret Craddock, MIFA executive director. “Their contributions have meant a lot to our organization over the years. MUS alumni are great leaders who understand the value and the importance of community service.”

This community spirit was precisely what the founders of MIFA envisioned in 1968 in the aftermath of the Memphis sanitation workers’ strike and the subsequent assassination of Martin Luther King, Jr. During those dark days of racial strife and civil unrest, Memphis religious and community leaders determined that a cooperative effort to combat poverty and to mend racial division in the city

MIFA PROGRAMS

MIFA strives to sustain the independence of the elderly, transform and stabilize families in crisis, and equip urban teens for success through these main programs:

- Memphis/Shelby County Emergency Housing Partnership is based out of MIFA and provides short-term rental assistance and housing case management for homeless or imminently homeless families.
- MIFA Emergency Services provides assistance with rent, utilities, food, clothing, and other necessities for families suffering from an unexpected loss of income. In 2009, more than 31,000 individuals benefitted from the program.
- MIFA Feed the Soul event is an annual celebration of MIFA and Memphis. Last year, more than 700 people attended the downtown event that raised \$85,000 to benefit MIFA.

- MIFA Families in Crisis provides emergency services, transitional housing, life skills education, and utilities assistance for families in need.
- MIFA Handyman provides critically needed minor home improvements to allow seniors to continue to live in their own home.
- MIFA Housing Opportunities provides transitional housing and life skills education to homeless families.
- MIFA Long-term Care Ombudsmen are advocates for the rights of thousands of residents in nursing homes, assisted living, and residential care facilities.

would bring something positive from the discord. The establishment of MIFA united Memphians with a common purpose, and individuals, including MUS alumni, stepped forward to help.

Today, MIFA volunteers from all walks of life serve more than 60,000 people each year, enough Memphians to fill the seats of Liberty Bowl Memorial Stadium. MUS alumni, students, and faculty have proudly been part of MIFA's growth and success for more than four decades, helping to make it the largest social service organization in Tennessee.

MIFA Development Associate **Thomas Robinson '00** said that MUS and MIFA are a natural fit.

"Both organizations are pillars of the community," he said. "MUS produces strong leaders who want to give back. MUS volunteers from every graduating class come to serve at MIFA and work to get at the heart of problems in Memphis. Our MUS volunteers all have one thing in common, and that's a big commitment to making Memphis better."



Handymen Chase Schoelkopf and Blake Anderson took to the ladders in prepping a local senior citizen's home for painting.

Volunteer hours are not the only thing that allows for the organization's success, as fundraising is also vital to MIFA. According to Robinson, 86 percent of every dollar donated goes directly to these MIFA programs.

"With the recent recession, we've seen a significant increase in the need for many of our programs, and every dollar and every volunteer really counts right now," Robinson said.

Scott Ledbetter '60 (left) played a pivotal role in raising those needed dollars by chairing the Campaign for a New Century, a five-year effort which raised \$26 million for MIFA. Initially, the campaign was to be chaired



- MIFA Meals delivers more than 2,100 hot, nutritious lunches daily to seniors at their homes or at congregate sites. In 2009, more than 344,000 meals were delivered.
- MIFA No-Go Gala is an annual fundraiser, which encourages people to stay in for a night and make a gift to MIFA instead. On average, the event raises \$65,000 a year.
- MIFA Senior Companions organizes low-income, active seniors who earn a stipend by serving their homebound peers.
- MIFA Transit (the oldest of the programs) transports seniors to medical and other necessary appointments, making more than 46,000 trips in 2009.
- MIFA's Urban Teens COOL (College Offers Opportunities for Life) encourages inner city teens to pursue higher education by providing career counseling, mentoring, life skills, and assistance with the college application and financial aid processes. In 2009, 56 of COOL's 61 seniors continued on to college.



As faculty advisor to the Civic Service Organization, John Cady is hands-on for many projects.



Wilson Orr chose to stay on the ground and plug holes with his caulk gun.



Witt Meloni spent the summer as a MIFA volunteer.

MUS MIFA VOLUNTEERS

"In Memphis, we're all in it together," David Waddell said. "MIFA is a terrific collaborative

effort. Foundations, organizations, and congregations come together with a singular goal. There is a high level of volunteer engagement as well, with a task for everyone who wants to help."

These MUS volunteers give their time and support to MIFA:

Scott Ledbetter '60 –

Chairman, Campaign for a New Century

Cooper Robinson '65 – Meal delivery

Mark Halperin '67 – No-Go host

Shep Tate '70 – Meal delivery

Lee McWaters '84 – Meal delivery

McNeal McDonnell '85 – Meal delivery

David Wadell '91 – Board of Directors

Paul Morris '92 – No-Go host

Hank Word '93 –

Special events, volunteer recruiting

Michael Tauer '95 – Feed the Soul host

Witt Meloni '11 – Summer volunteer intern

Jonathan Large (MUS faculty) –

Volunteer for various projects

Perry Dement (MUS staff) – Feed the Soul host

by **Jimmy Thomas '58**. When Thomas unexpectedly passed away before the campaign began, Ledbetter stepped up and took over the chairman's considerable duties.

"I was glad to do it to honor Jimmy," Ledbetter said. "Like Jimmy Thomas, several of my fellow students became the leaders of many Memphis charitable organizations. Any success I have had in giving back largely stems from the people I got to know at MUS. I run across these alumni again and again in community work, and they are men whom I respect greatly."

One such leader, **David Waddell '91**, a current member of the MIFA Board of Directors, was introduced to the organization as a student through the school's Civic Service Organization.

“What makes MIFA special to me is that it is the touchstone charitable organization for our community. MIFA is true, core philanthropy at its finest, because it works to better the human condition by addressing the most basic needs of food, shelter, and companionship.

“Clearly, my involvement with MIFA is a result of the community consciousness I learned at MUS,” Waddell continued. “MUS introduced me to the concept of serving others.”

Seeing MUS alumni as active members of the community, Waddell said he was inspired. At MUS, students are encouraged to follow their passions, and in doing so, they discover unique opportunities to lead and to give back.

“Students are taught that a leader may be a CEO or may be a community organizer, and both are equally worthwhile goals to attain,” Waddell explained.

In addition to the continued support and enthusiasm of MUS alumni, the partnership between MUS and MIFA clearly relies on the ongoing support of current students.

Wilson Orr ’10, who was chairman of the 2009-10 Civic Service Organization (CSO), teamed up with MIFA as part of last school year’s Charity Week. In their efforts to give back to the community, 48 students worked with MIFA’s Meals on Wheels program, running 20 routes to deliver meals to senior citizens and the handicapped. Nine students also worked during Charity Week to kick off MIFA Handyman, the new monthly project continuing throughout the year where students work to restore homes of the elderly and disabled.

Current MIFA Handyman organizer **Carson Smith ’11** explained that his commitment to the project has a two-fold benefit.

“My involvement with Handyman allows me to combine my leadership skills with my desire to help others,” he said. “It has given me the chance to stretch the boundaries of my comfort zone, and I am truly grateful for that.”

Franklin Lockhart, MIFA Handyman coordinator, envisions great things for future Handyman projects.

“The enthusiasm of MUS students surpasses all of the expectations we had,” Lockhart said. “Our partnership is one that we will be looking to rekindle in the upcoming year.”

The feeling is mutual, according to **Chase Schoelkopf ’11**, who will serve as chairman of the 2010-11 CSO.

“My most memorable experience with CSO occurred during a Handyman project this past year,” he said. “As we finished working on a man’s house, he came out to thank us. Unfortunately, he could not speak and had to use sign language to communicate. However, nothing could hide the sheer happiness on his face; it was a joy that could not be expressed through words.”

Students are also committing themselves to MIFA outside of the academic year. **Witt Meloni ’11** gained valuable experience last summer by volunteering twice a week at MIFA. Because of his summer experience, he said he plans to work as a liaison between MUS and MIFA to increase the number of students who volunteer there.

“They always need volunteers and would really like for more MUS students to get involved with them,” Meloni said. “It is very important to get involved in organizations like MIFA because they bring together individual groups of volunteers, thus allowing for more effective work.”

The spirit of service that begins at MUS continues through alumni, who often dedicate themselves to the Memphis community and assume leadership roles.

“The number of MUS volunteers at MIFA speaks well of the values that MUS instills,” Craddock said. “What we’ve found is that the MUS alumni also inspire others in our community to get involved and to stay involved. They start a wonderful domino effect.”

“MUS has so many talented people who care,” Robinson said. “It is such a pleasure for me as an MUS graduate to work here at MIFA and to see firsthand the MUS dedication to our community. Every day, I get to watch two of my favorite organizations in action!”



All Lit Up, Once Again

by Christian T. Owen

After a ten-year absence, Starry Nights, a drive-through holiday light show featuring more than a million environmentally friendly LED lights illuminating dozens of displays, made its return to Shelby Farms during the 2009-10 holiday season, and **Reb Haizlip '73** and **Montgomery Martin '73** played key roles in its return.

While last year's show was successful, the show will continue to grow and improve as a result of a long-term plan to design and install innovative light displays annually.

"My favorite exhibit has not been built yet," said Haizlip, an architect who was the project's production designer.

In 2010, the driving path will be even longer, and additional exhibits are being planned. Haizlip and Martin, who managed the project's construction, agree that the show will be "bigger and better" every year.



Starry Nights will run Nov. 26 - Jan. 1

Photos by Sean Davis

Jen Andrews, manager of communications for the Shelby Farms Park Conservancy, credited the two with the 2009 event's success.

"With Reb's wonderful design and passion for the project and Montgomery's unmatched leadership, we were able to put on an incredibly successful event," she said.

The original Starry Nights, which was produced by the Memphis Interfaith Association (MIFA) and designed by Haizlip, was a popular holiday tradition in the Mid-South from 1994 to 1999. When designing the 2009-10 Starry Nights displays, Haizlip reinterpreted traditional favorites and introduced new designs, which included Nature's Way, a series of trees representing each season; Under the Sea, a drive down a dark road that gives the illusion of being underwater with fish swimming above the car; and Wind Energy, an animated scene illustrating a figure who is blowing to provide wind for a mill. In all, visitors viewed some 20 exhibits that were

created from lights and steel. They began with the Milky Way entry and ended with the image of Peace on Earth.

The new Starry Nights also had to meet additional federal environmental requirements. "Going green" included the use of more than a million environmentally friendly LED lights. Haizlip and Martin both pointed out the invaluable participation of Monte DePouw of DePouw Engineering.

Because the project is largely driven by environmentally conscious decisions and standards, "the Shelby Farms project is basically a health initiative," Haizlip explained.

Starry Nights



Reb Haizlip and Montgomery Martin

The Haizlip Studio

With award-winning ventures across the country, Haizlip's firm, the Haizlip Studio, is an architectural design firm that specializes in museums and projects within the educational and nonprofit arenas. The Children's Museum of Memphis and My Big Backyard (pictured below) at the Memphis Botanic Garden are examples of Haizlip's community-based design work in the Mid-South area.

Green design is a focal point for Haizlip. For all building and exhibit projects, including Starry Nights, he encourages his clients to build according to the Leadership in Energy & Environmental Design (LEED) certification program or to move forward with a combination of applied green building technologies at the forefront of all decisions.

For more information on the Haizlip Studio, visit www.haizlipstudio.com.



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“Starry Nights is truly a work of the heart, and it is a joyful seasonal event that brings Memphis together,” Martin said. “Shelby Farms is one of Memphis’ greatest assets, and it could be one of America’s greatest parks.”

Together, Haizlip and Martin built the Children’s Museum and worked together on numerous other city of Memphis projects. They credit the inspiration and instruction they received at MUS during their formative years for their career choices and their desire to use their talents for the betterment of the community.

Haizlip said his MUS English instructor, **William Hatchett**, ensured that he would be well versed in communication and writing, and his choral

music director, **Marsh Hudson**, gave him the confidence to choose a career in the arts.

Martin remembers invaluable instruction from **Ellis Haguewood**, an English instructor at that time, and the strong encouragement of **Jerry Peters** in athletics.

The 2010-11 show will run from November 26 through January 1. Additional features will be a gift shop, a holiday village, and “no car nights” that allow visitors to run, walk, or bike through Starry Nights. Shelby Farms Park Conservancy will manage Starry Nights, and last year’s presenting sponsor, First Tennessee, also will sponsor the upcoming event.

Proceeds from Starry Nights benefit the Shelby Farms Park Conservancy, a 501(c)(3) nonprofit organization whose mission is “working to help Shelby Farms Park reach its potential as a celebrated 21st century park that defines and shapes a great city.”

Proceeds directly benefit Shelby Farms



Montgomery Martin Contractors

Martin of Montgomery Martin Contractors LLC, has been recognized repeatedly for his company’s high standards in quality, professional development, and training, as well as employee benefits, safety, and community involvement. In 2009, the West Tennessee Chapter of the Associated Builders and Contractors awarded Martin with Excellence In Construction awards for six area projects, including the Mercedes-Benz Showroom in East Memphis and the Court Annex II Building downtown (shown left).

Montgomery Martin Contractors is the construction management company for the improvement of Shelby Farms Park. The master plan for this project will enhance the park’s 4,500 acres with environmentally friendly landscaping and construction to add improved and expanded trails, eight new entrances, a park restaurant and cafe, performance spaces, activity areas, and other facilities. Patriot Lake will be expanded to nearly two times its current size to accommodate activities such as sailing, rowing, and windsurfing.

“It is unbelievable that Memphis possesses this community asset, 4,500 acres of park inside the city limits,” Martin said. “The improvements are planned to benefit all the citizens of the Memphis region, and we are honored to be so heavily involved in a project being spearheaded by **Pitt Hyde ’61**.”

Tom Marshall ’77 is working with Martin in consultation on the Shelby Farms Park Project. His company, O.T. Marshall Architects, is handling aspects of infrastructure and design.

For more information about Montgomery Martin Contractors, visit www.montgomerymartin.com.



CLASS OF 2010 HAS LEFT THE BUILDING

Members of the Class of 2010 followed Senior Class President **Stephond Allmond** down the aisle at Second Presbyterian Church Sunday, May 16, entering as seniors and exiting as alumni.

Graduation brought the 112 young men a step closer to the 43 colleges and universities they will be attending in 23 states and Washington, DC.

Student Council Chaplain **Joseph Amagliani** gave the invocation before salutatorian **Will Taylor** addressed the audience about why he believed MUS is a school of “winners.”

“Two back-to-back, undefeated, state champion football seasons,” he said. “Check. More National Merit Semifinalists than any other school in the state? Check.

Fencing champions. Swimming champions. You get the idea. We have athletic opportunities – and champion athletes – like no other.

“MUS also produced leaders in community service. Who else had students ride bikes across America to help victims in Haiti? And then there are some of my personal favorites: Knowledge Bowl, Quiz Bowl, Science Bowl, and Math championships. MUS has won 13 of the past 20 state Latin Conventions. The list goes on. Our mascot isn’t a wise owl for nothing.”

Beg To Differ gave a moving performance of “Father and Son” by Cat Stevens followed by **Andrew Chinn**’s valedictory speech, in which he spoke of the advantages of an MUS education.

“As MUS students, we have had the opportunity to branch out and discover our talents and passions,” he said. “With many teams and clubs open to any willing participant, and coaches and advisors willing to work with our schedules, we’ve been free to get involved in as many activities as we could balance to find what we really enjoy. Even the academic curriculum has been flexible, though challenging, with various elective classes and academic competitions available in areas ranging from math and science, to literature and foreign languages.”

After Headmaster **Ellis Haguewood** and Board of Trustees Chairman **Bob Loeb ’73** presented the graduates with their diplomas and faculty members gave out graduation awards, Allmond presented the John M. Nail Outstanding Teaching Award to mathematics instructor **Darin Clift** [see page 32].

Once again, the senior class excelled academically with its members having been offered \$11.8 million in merit-based scholarships.

CLASS OF 2010 BY THE NUMBERS

87

PERCENT OFFERED MERIT-BASED SCHOLARSHIPS

27

PERCENT HONORED BY THE NATIONAL MERIT SCHOLARSHIP CORPORATION

11

NAMED NATIONAL MERIT FINALISTS

23

PERCENT SCORED 2100 OR HIGHER ON THE SAT

50

PERCENT SCORED 30 OR HIGHER ON THE ACT

Right: Louis Amagliani '07 congratulates brother, Joseph, who received the Thorn Award.



Far right: Will Taylor (center) was the Dean's Cup recipient. His parents are Denise and Sledge Taylor.



Left: Valedictorian Andrew Chinn also received the Mathematics Award.

Far left: Matt Williams (center), winner of several awards, is pictured with his parents, Brian and Pam, and brother, Scott '03.

GRADUATION AWARDS

FACULTY CUP FOR GENERAL EXCELLENCE
Matt Williams

The Faculty Cup for General Excellence is the highest honor given to a member of the graduating class. With outstanding leadership and strength of character, the recipient of the Faculty Cup has earned the highest respect of his peers and teachers for the generous contributions of his time, talent, and energy to Memphis University School and its ideals.

D. EUGENE THORN AWARD
Joseph Amagliani
Will Carruthers
Louis Jackson
Emmett Montgomery
Jake Rudolph

The D. Eugene Thorn Award is given in memory of the school's second headmaster. This award is presented to those members of the senior class who best demonstrate the dignity, integrity, humility, and sincerity that characterized Thorn's years as coach, teacher, and headmaster at Memphis University School.

ROSS MCCAIN LYNN AWARD
Cliff Guyton
Sam Harris
Wade Laycook
Wilson Orr
Jesse Wade

The Ross McCain Lynn Award is given in memory of the school's first headmaster. This award recognizes distinction in the areas of school citizenship, leadership, service, and character.

LEIGH W. MACQUEEN DEAN'S CUP FOR ACADEMIC EXCELLENCE
Will Taylor

Named in 1998 in honor of the first academic dean of MUS, **Leigh Windsor MacQueen**, this award was originally donated by Mr. and Mrs. MacQueen in 1967. The award is given to a senior who, based on his academic record and his performance on both a written and an oral examination, has demonstrated a high level of academic achievement along with a marked depth of intellectual maturity and curiosity and who, in the minds of the examining committee, has indicated sound intellectual attainment.

MARK COOPER POWELL MEMORIAL AWARD
Stephond Allmond

The Mark Cooper Powell Memorial Award is given in memory of **Mark Cooper Powell '80**, by his parents, Mr. and Mrs. Edward L. Powell, to the graduates who, through persistence and courage during their careers at MUS, have shown the greatest development of character and scholarship.

SCOTT MILLER REMBERT SENIOR SERVICE AWARD
James Arnold

This award, established by family and friends, is made in memory of **Scott M. Rembert '70**. It goes to that senior who has shown the most unselfish service to the school. His name is inscribed on the Senior Service Award plaque, which will remain permanently at the school. In addition, the winner is presented with an engraved medal.

VALEDICTORIAN AWARD
Andrew Chinn

This award is presented to that senior with the highest average over eight semesters of work at Memphis University School.

SALUTATORIAN AWARD
Will Taylor

This award is presented to that senior with the second highest average over eight semesters of work at Memphis University School.

DISTINGUISHED COMMUNITY SERVICE AWARD
Holman Moores

This award goes to the senior who has made service to others in the Memphis community a very high priority in his life. The recipient of this award has given his time, talent, and energy in a way that demonstrates the school's commitment to community citizenship. The recipient is selected by the president of the Civic Service Organization and the faculty advisor.

RUSSELL JOHNSON CREATIVE WRITING AWARD
Chase Harriman

The Creative Writing Award, given in memory of **Russell Johnson**, a former Memphis University School English teacher, honors that student who sees details and meanings in the world around him and expresses his thoughts imaginatively and lucidly.

GRADUATION AWARDS CONTINUED

CHORAL MUSIC AWARD FOR EXCELLENCE

Jake Rudolph

This award, established by Dr. and Mrs. Kit S. Mays, honors those seniors who have shown the greatest overall musical talent and dedication to the *a cappella* singing group Beg To Differ.

WILLIAM D. JEMISON III AWARD FOR EXCELLENCE IN DRAMATICS

Ted Fockler

The Jemison family established this award in honor of **William D. Jemison III '70** to recognize that senior who, in the opinion of the Fine Arts Department, has made the greatest contribution to acting during his career at MUS.

BRESCIA AWARD FOR UNSELFISH SERVICE IN DRAMATICS

Ted Fockler

The Brescia Award was established by the parents of **Matthew Richard "Buddy" Brescia '64** to honor that senior who, in the opinion of the Fine Arts Department, has given the most unselfish service to MUS theater.

ART AWARD

Michael Lewandowski

The Art Award is given to that senior who, in the opinion of the art instructors at MUS, has demonstrated talent in studio art, has displayed personal interest in art and independence in art classes, and has exhibited a potential for continued interest and work in art.

ENGLISH AWARD

Wade Laycook

The English Department awards recognition to the outstanding scholar who exemplifies effective writing, keen appreciation of language and literature, and singular achievement in his English courses.



Four happy graduates: Matthew Schaefer, Drew Karban, Hunt Hensley, and Holman Moores

FOREIGN LANGUAGE AWARDS WAYNE E. DUFF LATIN AWARD

Wade Laycook

FRENCH AWARD

Trip Freeburg

SPANISH AWARD

Emmett Montgomery

Matt Williams

The Foreign Language Awards are given to seniors who have demonstrated exceptional ability in, and appreciation of, a particular foreign language and whose academic records in this area are in accord with the highest standards of excellence.

HISTORY AWARD

Will Taylor

The Department of History and Social Studies recognizes the senior who, during his academic career at MUS, has demonstrated outstanding passion and appreciation for, and understanding of, history.

CHRISTA GREEN WARNER MATHEMATICS AWARD

Andrew Chinn

This award in mathematics is represented appropriately by a Mobius strip, an unending surface that symbolizes Christa Warner's unending devotion to her students and love of mathematics. The award is given by **Jonathan '90** and **Stephen Weinberg '95** in memory of their teacher Christa Warner. It is presented to that young man who not only understands and successfully applies the concepts of mathematics but has also displayed an unusual spirit of cooperation throughout his high school mathematics career.

Science Award winner Colin Thomas receives his diploma from Bob Loeb, chairman of the MUS Board of Trustees.

RELIGION AWARD

Christian Kauffman

The Department of Religion presents this award to the senior who has demonstrated academic excellence while exhibiting the moral characteristics of the Judeo-Christian ethic, including a personal dedication to justice, mercy, and humility.

MARGARET OWEN CATMUR

SCIENCE AWARD

Colin Thomas

The Science Award, established in loving memory of Margaret Owen Catmur by her husband, Eric Alan Catmur, is presented to that student who, in the opinion of the Science Department faculty, has done the most outstanding work in the field of science at Memphis University School.

PAUL TROWBRIDGE GILLESPIE SCHOLAR-ATHLETE AWARD

Reid Sanders

The Scholar-Athlete Award, named in honor of **Paul Trowbridge Gillespie '65**, is given to the senior who has lettered in at least two sports during the year and has excelled in his academic work.

JAMES R. HAYGOOD III BEST ALL-AROUND ATHLETE AWARD

Stephond Allmond

The Best All-Around Athlete Award, named in memory of **James R. Haygood '60**, is given to that student who has excelled in at least two sports during the school year.

AL WRIGHT

CHRISTIAN CHARACTER AWARD

Matthew Schaefer

The Al Wright Christian Character Award is presented by the Fellowship of Christian Athletes to that senior who embodies the Christian morals, ethics, principles, and love that **Coach Al Wright** demonstrated by both his words and his actions.



To view all the graduation pictures taken by Kathy Daniel Patterson, go to www.sendtoprint.net and enter event ID code: MUSgraduation2010.



Alumni, veterans, and school committee members gathered at the flagpole after the ceremony: (from left) Andy McArtor '86, Bob Sayle '97, Kevin Szymkowicz '10, faculty advisor Wayne Mullins, Emmett Montgomery '10, Stephond Allmond '10, Dave Malone '75, Rob Edwards '89, William Gotten '60, Colin Thomas '10, Met Crump '60, Matt Williams '10, Headmaster Ellis Haguewood, Michael Wilder '10, Bruce Moore '77, and Franklin Martin '10.



SENIOR GIFT HONORS VETERANS by Ann Laughlin

The Class of 2010 left its mark on the campus, literally, with a plaque and an online Roll of Veterans on the school's website to honor the courage of all alumni who have served in the military.

Surrounded by fellow seniors, students, faculty, administration, and alumni service veterans, **Stephond Allmond '10**, senior class president, stood at the base of the campus flagpole and presented the senior class gift to Headmaster **Ellis Haguewood**, after opening with a prayer by class chaplain, **Joseph Amagliani '10**.

Allmond said he and his classmates, who assembled frequently to discuss different options, chose the project and the quote on the marker.

"As a class, we chose to include a quote from Thucydides," Allmond said. "It states, 'The secret of happiness is freedom. The secret of freedom is courage.' After considering several quotes, we chose this one because to us it seems like a positive message about service and sacrifice. It also helps us recognize how honorable the gift is that these men have given us."

Haguewood, who accepted the gift, said, "This plaque *will* help us remember our MUS alumni in the military and to remember them with gratitude."

One of the many alumni veterans on campus, Maj. **Rob Edwards '89** thanked the class for the plaque and also voiced his appreciation to his former teachers and coaches. He said teachers were doing more than correcting his work when they placed red marks on his papers 26 years ago. They were also helping to make him the person he has become.

He added that the word "courage" on the plaque was a fitting tribute to the men it honored. Courage, along with loyalty and gratitude, were qualities Edwards said he developed while at Memphis University School, and they continue to serve him in the military.

With their gift, the seniors hope to continue to honor the service of all alumni veterans by naming each on the MUS Roll of Veterans.

To view the online list of alumni veterans, select Alumni Veterans under the Alumni tab on the MUS website. Veteran information regarding an alumnus can be sent to veterans@musowls.org.



CALLING ALL MUS VETERANS

MUS is seeking service information on all alumni who are veterans of any war or branch of service. Please e-mail as much of the following information as possible to veterans@musowls.org or contact Ann Laughlin at (901) 260-1398.

- **Alumnus name and MUS class year**
- **Branch of service (active duty, guard, or reserve)**
- **Dates of service**
- **Rank**
- **List of tours and/or commendations**



Class of 2010 and Their College Choices

- | | | | |
|------------------------|---|----------------------------|---|
| Jake Abston | University of Alabama | Conner Davis | Samford University |
| Norfleet Abston | Southern Methodist University | Holt Edwards | University of Tennessee, Knoxville |
| Stephond Allmond | East Tennessee State University | Tyler Efird | University of Alabama |
| Joseph Amagliani | University of Tennessee, Knoxville | Zak Eissler | Naval Academy Preparatory School |
| Blake Anderson | Southern Methodist University | Will Evans | Arizona State University |
| Kyle Anthony | University of Tennessee, Knoxville | Josh Feler..... | Stanford University |
| James Arnold..... | New York University | Sam Ferguson..... | Tulane University |
| Evan Baker..... | University of North Carolina, Asheville | Ted Fockler | Boston College |
| Mathieu Baker | University of Alabama | Spencer Fong..... | Mississippi State University |
| Daryan Barnes | Tufts University | Trip Freeburg | Oberlin College |
| Bobby Bell..... | University of Alabama | Clayton Furr | University of Alabama |
| Steven Bell | Eckerd College | Klaus Garcia | Rhodes College |
| Barry Brunetti..... | West Virginia University | Andrew Gardella | University of Tennessee, Knoxville |
| Elliott Bryant..... | University of Arkansas | Cort Gatliff..... | University of Tennessee, Knoxville |
| Whit Carr | University of Mississippi | Will Green | University of Mississippi |
| Will Carruthers..... | University of Virginia | Cliff Guyton..... | University of North Carolina, Chapel Hill |
| Robert Cartwright..... | University of Alabama | Bo Hale..... | University of Arkansas |
| Edward Cates | University of Texas, Austin | Chase Harriman..... | Vanderbilt University |
| Eric Catmur | University of Alabama | Matthew Harriman | Mississippi State University |
| Andrew Chinn..... | Duke University | Sam Harris..... | University of Mississippi |
| Barnes Chism..... | University of Alabama | Hunt Hensley | University of Mississippi |
| Daniel Clark | University of Arkansas | Hank Hill..... | Washington and Lee University |
| Wylie Coleman..... | University of Mississippi | John Michael Hoyle | Vanderbilt University |
| Cameron Crawford..... | Sewanee: The University of the South | Palmer Hunt..... | Southern Methodist University |
| Bryan Crenshaw | University of Mississippi | Nigel Isom..... | George Washington University |
| Adam Crow | University of Arkansas | Louis Jackson | Auburn University |
| George Curran | Samford University | Alexander Kaltenborn | University of Tennessee, Knoxville |
| Brian Davidoff | Dartmouth College | Drew Karban..... | University of Mississippi |



- | | | | |
|---------------------------|---|-------------------------|--------------------------------------|
| Jon Kastan..... | University of Pennsylvania | Peter Rainer | University of Tennessee, Chattanooga |
| Christian Kauffman | University of Alabama | Brad Ringel..... | University of Texas, Austin |
| Evan Kline | George Washington University | Gabe Ruby | University of Alabama |
| Wade Laycook | Vanderbilt University | Jake Rudolph..... | Washington and Lee University |
| Michael Lewandowski | Auburn University | Ryan Saharovich | University of Texas, Austin |
| James Long..... | Southern Methodist University | Reid Sanders | University of Virginia |
| Colin Lourens | Louisiana State University | Matthew Schaefer..... | University of Tennessee, Chattanooga |
| Austin Magruder..... | University of Arkansas | Thomas Silas | Millsaps College |
| Gray Manhein..... | University of Mississippi | Ben Smith | Rhodes College |
| Franklin Martin | United States Air Force Academy | Paul Stephens..... | University of Mississippi |
| Harrison Martin..... | University of Mississippi | Graham Stewart | University of Tennessee, Chattanooga |
| Kevin Martin | University of Arkansas | Ian Stockstill..... | University of Miami |
| Patrick Massey | Southern Methodist University | Rocky Stone | University of Alabama |
| Keith McBride | United States Naval Academy | John Straton | Washington and Lee University |
| Evans McCaul..... | University of North Carolina, Chapel Hill | Will Taylor..... | Princeton University |
| John Austin Monteith..... | University of Mississippi | Colin Thomas..... | Vanderbilt University |
| Emmett Montgomery | Georgetown University | Mitchell Thompson | Washington and Lee University |
| Holman Moores | Texas Christian University | Whitt Thompson | Samford University |
| Phillips Morrison | University of Mississippi | Ian Turner..... | Rhodes College |
| Matthew Murphy | University of Mississippi | Ryan Turner | University of Alabama |
| Kelly Myers | Davidson College | George Utkov..... | Southern Methodist University |
| Travis Nauert | University of Alabama | Jesse Wade..... | University of Alabama |
| Patrick Nenon | University of Alabama | Wilson Waller | University of Tennessee, Knoxville |
| Jack Novotny | Clemson University | Peterson Wellford..... | University of Hawaii, Manoa |
| Gab Oigbokie..... | George Washington University | Eli Wilder | University of Tennessee, Knoxville |
| Wilson Orr..... | University of North Carolina, Chapel Hill | Michael Wilder | University of Mississippi |
| Allan Palmer | Sewanee: The University of the South | Matt Williams..... | United States Air Force Academy |
| Alex Perry | Texas Christian University | Parker Wilson | University of Arkansas |

ALUMNI WELCOME LEGACIES

The Class of 2010 had 23 members whose fathers or stepfathers were MUS alumni. On April 22 at the traditional Legacy Luncheon, the alumni officially welcomed their legacies to the ranks of MUS alumni. Pictured here are those in attendance. Unable to attend were **Will and Albo Carruthers '78**, **Trip and Nelson Freeburg '69**, and **Peterson and Scott Wellford '69**.



Hank and Hank Hill '66



John Pettey '67 and Holt Edwards; Reid and Reid Sanders '67



Eric and John Catmur '70



Jake and Josh Abston '75



Watt Efrid '75 and Tyler



Bob Wilder '75 and Michael



**Robert and Bob Cartwright '78; Peter and Jim Rainer '77;
Allan and Alston Palmer '74**



Dudley Schaefer '76 and Matthew Bob Fockler '77 and Ted; Emmett Montgomery and Jamie McGehee '77



George and Neil Utkov '77



Courtnay Rudolph '77 and Jake



Rush Waller '79 and Wilson



Fleet Abston '79 and Norfleet

Eli and Jim Wilder '82



Edward and Staley Cates '82



Jimmy Ringel '83 and Brad

A Gift of Extraordinary Proportions

by Kimberly Eller



Both **Cliff Guyton '10** (left) and **Philip Blackett '03** (below, as an MUS senior) have the same lifelong challenge: to create an extraordinary life as a Morehead-Cain Scholar. Seven years apart, Guyton and Blackett were both chosen for the prestigious Morehead-Cain Scholarship to the University of North Carolina at Chapel Hill (UNC).

"Morehead-Cain wants all its scholars to create an extraordinary life," Blackett explained. "What's different about this program is that it allows you the freedom to not worry about finances or finding money to study abroad. It gives you the confidence to know that you can do whatever you want without pressure. The program allowed me to grow, to take risks, and to learn about myself."

Blackett graduated from UNC in 2007, but Guyton is just beginning his experience as a Morehead-Cain Scholar after months of an intense application process that started in September of 2009. After applying for the scholarship and to UNC, Guyton was invited to the first round of interviews, which is an evaluative telephone interview. In December, he became a finalist and was invited to Chapel Hill for further interviews, held during the last weekend in February. On March 4, Guyton was selected as part of the Morehead-Cain Class of 2014.

"Being a Morehead-Cain Scholar is an awesome opportunity for Cliff," said Director of College Counseling Brian K. Smith. "Morehead-Cain is truly an impressive program and one that will continue to shape Cliff into an even greater young man. Cliff epitomizes all that the scholarship represents, and I know he will represent Memphis University School well as our most recent recipient of this high honor."

To be selected, Guyton demonstrated moral force of character, which is, according to the organization, "the bedrock of



the Morehead-Cain culture." It includes integrity, empathy, bravery, humility, maturity, and generosity. He also had to show scholarship, physical vigor, and leadership – all traits he demonstrated during his time at MUS. During his Upper School years, he was a member of six honor societies: the Cum Laude Society, the National Honor Society, the Red and Blue Society, Mu Alpha Theta, the Quill and Scroll Society, and the Sociedad Honoraria

Hispanica, the national Spanish honor society. He was named a National Merit Scholarship Finalist, a National Merit Scholarship Program Hispanic Scholar, and an AP Scholar.

Guyton also was the yearbook editor, vice president of the Government Club, and, through the YMCA Model United Nations, he was elected vice president of the General Assembly for his junior year and president for his senior year. He served the school as an Ambassador, an Eighth Grade Mentor, a senior counselor at Owl Camp, and a Heartbeat Leader.



Left: This year, Cliff Guyton served as president of the Model U.N. General Assembly. Below: As Owl Camp counselor, he helped welcome the new class of seventh graders to MUS.



A four-year varsity letterman, he also was captain of the varsity tennis team, and he and doubles partner **Will Carter '09** won the 2009 State Doubles Tennis Championship.

Like, Blackett, Guyton had his pick of colleges from which to choose, but UNC stood out to him, as did the scholarship's benefits.

"For me, the value of the Morehead-Cain program extends far beyond getting money for college," Guyton said. "Being a Morehead-Cain Scholar means that I get to take advantage of the programming and activities that come with it, as well as the extensive network of alumni."

The benefits include a full four-year scholarship to UNC; an annual stipend that covers full tuition and all other normal expenses, including student fees, housing, meals, books, supplies, travel, and miscellaneous expenses; laptop computers for all entering freshmen; a fully funded, four-year summer enrichment program, beginning the summer before the freshman year; and Discovery Fund grants of up to \$8,000 total over the course of four years at Carolina to be used for educational opportunities. The total value of the scholarship is approximately \$140,000 for out-of-state residents.

Blackett, who opened Win/Win Redevelopment Corporation in New York City last fall, understands the value of the Morehead-Cain Scholarship first-hand. He turned down his acceptance to Harvard for the scholarship program but said he hasn't regretted it for a second.

"When I look back on it, taking the Morehead-Cain Scholarship was the best decision of my life – period," Blackett said. "What it allowed me to do was to attend a great university with the freedom to study what I wanted,

the leeway to grow as a person without having to worry about finances, the opportunities to explore. I grew into the man I wanted to become because of the Morehead-Cain Scholarship."

Blackett went to Carolina with an open mind, and he advised Guyton to do the same.

"Don't put any restrictions on yourself about what you should or shouldn't be studying," he said. "When I first went there, I did everything I was capable of doing. The biggest thing is to come in with an open mind, be ready to explore, and take full advantage of all the opportunities. You have people who genuinely care and support you in your academic and professional endeavors."

Guyton, who plans to become a physician, understands the opportunities that await him, and he has experienced the power of the extensive alumni network already.

"Like the MUS alumni network, the Morehead-Cain network of alumni is amazing, and several members have already offered to give me internships and have offered contact information," Guyton said. "Also, having the unique experiences from the summer programs will help me in the job market. Someone on the medical school committee told me that they love getting Morehead-Cain applicants because of the experiences they've gained."

Guyton knows he's ready for all that awaits him because of his experience at MUS.

"I think MUS gives students the perfect amount of freedom," he said. "It teaches you deliberation, which I know is going to help me a lot in college."



Left: On the tennis court, Cliff Guyton (pictured) and Will Carter won the 2009 State Doubles Title. Above: At Le Bonheur's Pediatric Research Day, Guyton explains his project on whooping cough. The poster presentation earned top honors over more seasoned college and medical students. Right: For three weeks this summer, the Morehead-Cain program sent Guyton to the Outward Bound Alaska Sea Kayaking and Mountaineering program. Here, he is kayaking in the Pacific Ocean near the Kenai Peninsula.

A Talent That Has Crystallized

by Gee Loeb Sharp

For some, a career plan is clearly etched in the brain from youth; for others, it simply falls into the lap from unexpected circumstances. For **Noah Wells '04**, whose Studio 1 Gallery opened on May 1 in Asheville, NC, becoming an artist wasn't even on his list of possibilities until his hobby became his passion.

"As a kid at MUS, I was socially intimidated," Wells said. "It wasn't that I was so much into art, but the art room was a refuge for me. I found art to be fun and interesting but as far as my parents were concerned, it wasn't an option for me as a career."

After graduating from MUS, Wells majored in economics at Appalachian State in Boone, NC.

"My parents wouldn't let me go West, and North Carolina seemed like the best alternative as far as being part of the outdoor lifestyle, plus, it had a good business school, though that turned out to be secondary."

While in North Carolina, Wells became interested in crystals and gems and found that he had a knack for finding valuable stones he could buy and resell at a profit. In addition, he became a "weekend warrior," following bands and enjoying the music scene, which had always called to him.

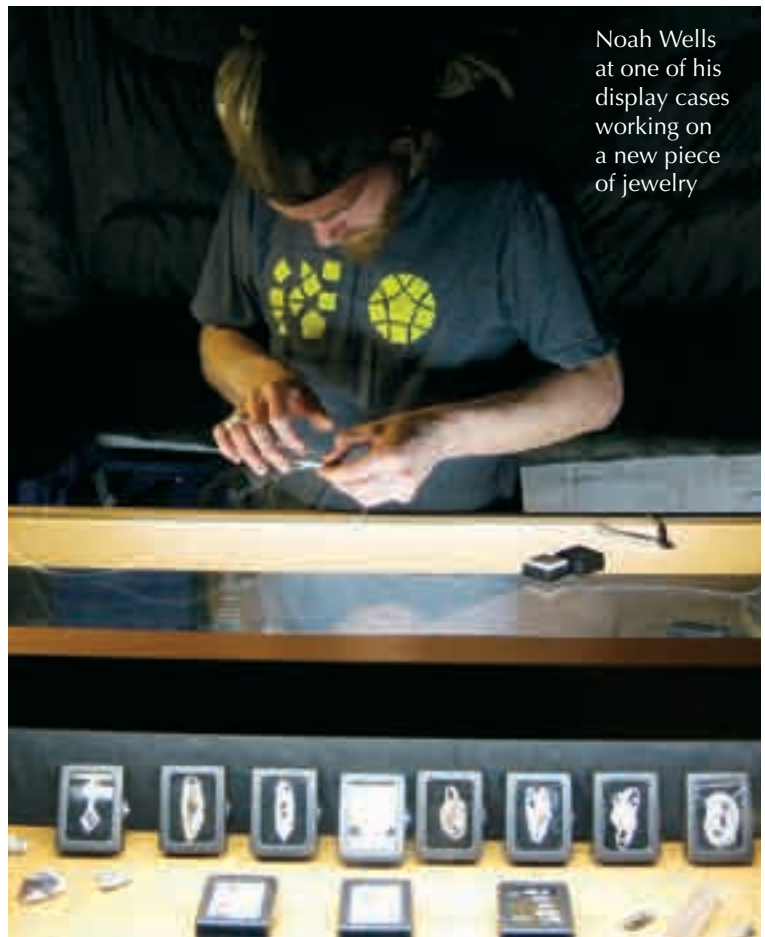
"Traveling to see music got me more interested in gems and crystals," he said. "The jewelry was a part of the music culture. For me, being artistically inclined, I saw the jewelry-making process as a good way to make some extra money. A hobby turned into a talent and that talent consumed my life. I currently work ten to 14-hour days between the gallery and my bench work. It's therapy for me more than anything else."

Although Wells moved back to Memphis in 2005 to help his parents run their Richwell Furniture Store, his passion for gemstones and

artwork made it difficult for him to embrace the day job atmosphere. In 2009, Wells moved back to North Carolina, setting up shop in Asheville.

While buying and selling stones on eBay, Wells began to make contacts in the gem world and discovered his affection for tanzanite, which has become his trademark stone. In honing his jewelry making skills, he turned to wire art, which is entwining wire and gemstones to create his work.

"My work is a reflection of myself," Wells said. "I have always believed that my brain processes information in a way that others do not, or that I see a reality that



Noah Wells at one of his display cases working on a new piece of jewelry

some cannot comprehend. I use my art as a constant tool for learning and growing. But it's more than an earthy, hippy thing; it's an economic thing. Stones are a good investment; they don't lose their value."

In October of 2009, Wells and his friend and fellow wire artist John Ebert signed a lease on the space that has morphed into the Studio 1 Gallery. During the extensive remodeling job, Wells traded his wire work to various carpenters, painters, and tradesmen in lieu of payment for their labor. The original intent of the purchase was simply to buy some breathing room for their expanding jewelry trade. What the two soon realized was that the space was more than they needed, and their artistic creativity spilled over into a new creation. Now, Studio 1 is set to open as a live art gallery, with artists creating their wares while musicians play their tunes. Fellow Memphian and Christian Brothers High School alumnus Andrew Wheeler has joined the group as the man in charge of the music scene.

"The music is a draw for people who come to see our jewelry, and the jewelry making is a draw for people coming to hear the music," Wells said.

In addition to the studio, Wells shows his work online at www.metalworkers.org, using the alias SciEnce. His pieces range in price from \$30 to \$2,500, and most is custom design work with a waiting list four to five customers deep and a clientele of varied backgrounds.

"I strive to create jewelry that anyone could appreciate," Wells said. "Although my less expensive work is becoming few and far between, I'm always willing to work with a budget."

Wells credits his time spent at MUS with sparking his interest in art.

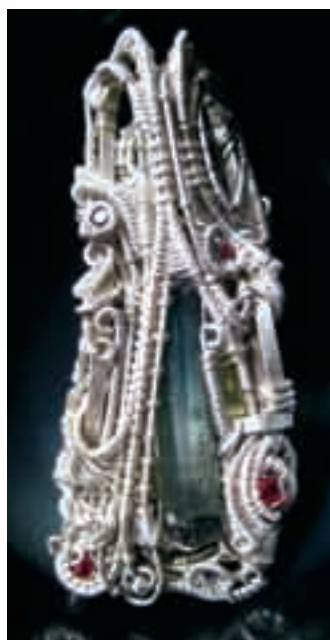
"Thinking back, my woodworking class at MUS was what steered me toward the work I'm doing

now," he said. "When I got to the jumping off point in deciding to quit my 9 to 5 job for my artwork, I thought of the success I'd had in the woodworking shop at MUS. I spent an entire semester working on one piece. It gave me great focus and assured me I could do the art thing. Mr. [Peter] Bowman is on my top five list of all time great people, and Mr. [Curt] Schmitt stunned me my senior year by giving me the art award. He was a great mentor to me."

Through his art, Wells says he strives to remind others how intricate the universe is, one stone at a time.



This pendant (left) is the most elaborate piece Noah Wells has created to date. Completion took over 200 hours. It is sterling and fine silver with titanium holding 23 stones: a multicolor DT tourmaline from the Himalaya Mine in California, a chromium tourmaline from Madagascar, a Paprok tourmaline from Afghanistan, a black diamond facet, a Tsavorite garnet cab, two Vietnamese yellow beryls, four Burmese spinels, four Iranian garnets, and eight Herkimer diamonds. Below is the back view of the pendant.





Wining & Dining Pub Style

by Lilly Rice

When **Ed Cabigao '01** opened South of Beale a year ago, he became a pioneer in the Memphis business community. South of Beale is Memphis' first gastropub. What's a gastropub, you ask?

"A gastropub is a pub serving not only food, but great food," Cabigao explained. "A gastropub is also the anti-restaurant, a place where the quality of food is superb without the stuffy atmosphere."

Although gastropubs are increasing in number nationally and internationally, foodies and pub patrons are quibbling more over the precise meaning of the term.

The quality of South of Beale's wining and dining experience, however, isn't debatable. The gastropub features a trendy version of the traditional bar experience.

"South of Beale is a bar, first and foremost, but its food is better than traditional bar food," Cabigao said.

South of Beale's chef, Nick Ragazzo, is becoming known around Memphis for his cutting-edge culinary creations. Every three months, South of Beale releases an updated menu filled with Ragazzo's new items. Every time the menu changes, however, three or four staples remain on both the drink and food menus.

South of Beale is located in the South Main neighborhood, and, as its name suggests, is just south of the hustle and bustle of Beale Street. In fact, the gastropub's location was extremely important for Cabigao and co-owner and co-operator, Brittany Whisenant.

"South Main is an up-and-coming neighborhood, and it caters to the late-night crowd who want a form of entertainment other than Beale," Cabigao said. "And, many people don't know this, but its ZIP code, 38103, is actually the safest in the city."

Cabigao and Whisenant say South Main is, in many ways, like Cooper-Young, a historic neighborhood known for its eclectic spirit. They say more people are coming to South Main as a new way to experience downtown Memphis.

To increase South of Beale's popularity, Cabigao and Whisenant use all forms of social media. As of July 31, the gastropub's Twitter page boasts more than 1,100 followers, and its Facebook page reveals more than 1,000 fans.

While many of South of Beale's fans are Memphians, Cabigao said he hopes the gastropub will gain a wider following. South of Beale "has distinct influences from Chicago and Los Angeles," and he should know. Cabigao is well traveled. After he began his undergraduate career as an art history major at the University of Tennessee – Knoxville, he moved to Los Angeles. He then moved back to the Bluff City to finish his degree at the University of Memphis.

He has experience as a server, bartender, and manager. But Cabigao said he always has had "a desire to do more" throughout his life, and he credits MUS for his entrepreneurship.

"MUS instills leadership qualities and encourages independent thinkers," he said. "The school truly trains you to think for yourself."

Because Cabigao thought for himself, Memphians can now say that they have a different kind of dining opportunity.

Blazing His Own Trail

by Lilly Rice

John Carr, Jr. '07, found inspiration from an MUS history teacher who he said advised him to go down his “own path,” and the path he chose last summer and fall turned out to be 1,381 miles long when he hiked much of the Appalachian Trail.

Carr, who hiked the trail for four and a half months, said history instructor **Bob Winfrey** always “fueled” his feeling that he had to do “something big” in the world.

“We often get stuck putting things off because there’s always something that is supposed to be done next: we go to high school, then college, then get a job, then move up the ladder; that’s the way it’s supposed to be done,” Carr said. “But Doc enlightened me to the idea that, if that wasn’t for me, there was no reason I couldn’t – or shouldn’t – go down my own path.”

Carr said he decided to hike the trail while his mother was driving him to Boone, NC, for his first semester at Appalachian State University. Although his mother “was not amused by this sudden revelation,” she made a deal with her son. He could hike the trail after his sophomore year and after he had shown a commitment to his studies.

Carr kept his end of the deal, and so did his mother. With a one-way ticket to Maine in hand, Carr made his way up to the East Coast and began his southbound hike of the Appalachian Trail on July 27, 2009. His plan was to start from Mt. Katahdin, ME, and finish in Georgia.

His passion for the outdoors first developed when he was in eighth grade and went on a three-week backpacking trip in Colorado.

“I immediately fell in love with hiking and backpacking,” Carr said. “When you’re hiking, it is extremely liberating; you’re on an adventure that’s all your own.”

He’s since been on trips to Washington, Oregon, and Alaska. While on his trip to Alaska, he heard about people hiking the Appalachian Trail.

“I thought it was an amazing idea but I never thought I’d be crazy enough to attempt it,” he said.

A crazy idea soon became an exhilarating reality. Before he could embark upon his adventure, however, Carr had to map out a basic itinerary of the trip for logistical purposes.

“Planning a trip this vast without knowledge of the actual trail is nearly impossible,” he said.

Although he had a plan, Carr wanted to have some freedom during his hike.

“I wasn’t on the trail to meet any sort of strict goal,” he said. “I was on the trail to be free to do as I pleased.”

In fact, he threw away his itinerary before he even began. Still, Carr had a good idea of where he needed to be and when, and he welcomed the idea of a routine.



“Routine is a wonderful tool while you’re on the trail,” he said. “Routine is used to save time and energy and to allow you to get the most miles of daylight that you can.”

Some 1,381 miles after he first began the trail in Mt. Katahdin, Carr decided he was tired.

“I told myself before I started that, if hiking ever became a chore, then I’d go home because that’s exactly what I was

trying to escape. I awoke one November morning, and I told some hiking buddies I’d met along the way, ‘I’m done, guys. I’m tired. I’m going home.’”

After four and a half months, Carr left the trail on Route 70 in southern Virginia.

He said **William Payne '07** equated his departure from the trail to Forrest Gump’s decision to stop running.

“Gump’s only explanation was, ‘I’m pretty tired. I think I’ll go home now.’ And that pretty well exemplified my feelings that day,” Carr said.

Carr doesn’t regret going home when he did. He said he met some of the most interesting people he’d ever encountered on the hike, and occasionally he would leave the trail to visit friends and family in cities along the East Coast.

“But whenever I got back on the trail I would inevitably run into south bounders who were happy to befriend me and share their trail stories,” he said.

Just as Carr never missed a chance to catch up with friends and family, he will always remember his time at MUS, which helped inspire him to embark on his epic journey – one that fulfilled his “craving for adventure” and allowed him to break from his everyday routine.

“There were a series of events, or, rather, a way of doing things from which I had to break away,” he said. “I needed to disrupt this cycle for my own sanity, and so I did. And what a wonderful disruption it was.”

Never one to do the expected, Carr recently joined the U.S. Marine Corps Reserve. He plans to return to the University of Tennessee at Chattanooga in the fall, continuing to serve one weekend per month in the Reserves.

Gifts in Memory and Honor

Your gifts in memory of loved ones or in honor of special friends directly enable young men at MUS to receive the best education available. Memorials to Memphis University School support the Annual Fund program. Families of those whose memories are honored will be notified by an appropriate card with an acknowledgment to the donor. We gratefully acknowledge the following gifts to the school.*

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Why I Give

by Kevin Russell '81

I transferred to Memphis University School as a 6'7" sophomore in the fall of 1978. I had attended a small Christian school all of my life, and the move to an all-boys' college-prep school was a bit daunting. When the time came to choose a creative arts course, I was encouraged to take Choral Music, and I can still vividly recall that one of the very first songs I learned was the MUS Hymn... "Dear MUS, how kind the fate that brought us to these halls!"



KEVIN RUSSELL graduated from Millsaps College in 1986 with a bachelor's degree in business administration. After working in commercial banking for two years, he received his MBA from the University of Texas at Austin. Russell then worked at a large advertising firm in Chicago for several years until he returned to Jackson, MS, and began a 17-year career in education administration. With previous stints at Millsaps College and Jackson Preparatory School, Kevin has served as vice president for University Advancement at Belhaven University for the past seven years. He oversees the functions of development, alumni, communications, admissions, IT, and financial aid. Russell and his wife, Linda Kay, live in Ridgeland, MS, with their children Emily, 17, and Alex, 14.

Indeed, as I reflect on God's providence that led me to MUS, I count myself blessed to have attended a truly great school.

In truth, I came to MUS because **Jerry Peters** was – and still is – the best basketball coach in Memphis. But the more I reflect on my short time at MUS, the more I realize that learning from Coach Peters was only one of the many life-changing experiences that I encountered at MUS. Some 30 years later, I am struck by the fact that, dollar for dollar, MUS makes a greater impact on the boys who walk its halls than any other institution I have ever known. One need only flip through the pages of *MUS Today* to find story after story of graduates who have gone on to make positive changes in their individual corners of the world. In fact, the pages in the alumni magazine barely scratch the surface of the untold impact MUS alums have made throughout the world.

At the core of what makes MUS special are the men and women who have dedicated their lives to ensure that the MUS legacy of excellence continues. While each of us would point to different faculty members, coaches, and staff who went out of their way to prepare us for life, I am certain that every MUS grad was molded through the mentoring of at least one faculty or staff member. Many of the names from my era are now legendary: **Gene Thorn, Ellis Haguewood, Norman Thompson, Peters, Bobby Alston, Bill Taylor, Tom Brown, Beth Edmondson, Jim Russell, Bill Hatchett, Vince Mutzi, and Bob Bolte**, to name a few. There are, of course, many, many more. Indeed, I am pleased to see that many of my classmates have returned to ensure that the legacy that makes MUS unique will continue in perpetuity.

So when asked why I give, it is for the simple reason that my life was profoundly changed by the people who make teaching at MUS their vocation and their passion. I hope that in some small way, my consistent giving will bring encouragement to those who pour themselves into the lives of MUS students. I strongly encourage you to consider making a gift to MUS this year and every year in honor of one of the men or women who helped shape your life. Think about it and make your gift today.



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In Memory of LEWIS KAVANAUGH "MAC" MCKEE (1921 – 2010)



Lewis Kavanaugh McKee, an MUS Board of Trustees member from 1964 to 1976 before becoming an Honorary Board member, passed away on Thursday, March 18, at his home.

McKee was born in Memphis in 1921 and graduated from The Baylor School in Chattanooga. He attended Mississippi State University before enlisting in the Army Air Corps as an officer and fighter pilot during World War II.

After the war, he returned to Memphis and took over the family business, Lytle McKee Cotton Company. In 1962, he joined National Bank of Commerce and later served as chairman of the bank. He also served as chairman and CEO of the Federal Company, which was later known as Holly Farms Corporation.

A lifelong Memphian, McKee had served as chairman of both the Chamber of Commerce and United Way. He was ordained as an Episcopal priest, serving several congregations in the diocese of West Tennessee. He also was a former member of the Memphis Hunt and Polo Club and a past president of the Memphis Country Club.

McKee is survived by his three children, **Lewis K. McKee, Jr. '65**, Marsha McKee Evans, and Marion McKee Humphreys; two sons-in-law, **John. S. Evans '58** and **R. Hunter Humphreys '70**; a sister, Marion McKee Dickerson; seven grandchildren, including **J. Sidney Evans, Jr. '87**, **Marshall McKee Evans '89**, **R. Hunter Humphreys, Jr. '98**, and **Lewis McKee Humphreys '01**; and five great-grandchildren.



NATIONAL NEWS

Crazy Idea Becomes Well-Spring of Success

by Kimberly Eller

Outside of Albuquerque, NM, last March, **Cort Gatliff '10** and **Christian Kauffman '10** charged through a biting-cold blizzard for 40 miles, biking uphill all the way.

"I wanted to stop, but something made me press on," Gatliff said. "I knew that we had to finish and that a lot of people were depending on us."

While most high school seniors cruised through their last semester of high school, Gatliff and Kauffman spent a month of their senior year cruising thousands of miles on their bicycles. They went through ten states beginning on March 4, 2010, to help people in Haiti, who were devastated by the January 2010 earthquake, get access to clean water. Their fundraiser was named the Water Cycle.

"Water is something every human being needs to survive," Gatliff said. "When I found out how many people worldwide lack clean water and, as a result, that one child dies every 15 seconds, I knew I had to do something. Our main goal is to raise awareness and support for the water crisis and help those who are in need. We created the Water Cycle because we want to save lives."

With water in mind, they chose a coast-to-coast route that took the two 18-year-olds 2,700 miles from the Pacific Ocean to the Atlantic Ocean. They followed the famous Route 66, starting in Santa Monica, CA, stopping in cities along the way, including Flagstaff, AZ, Albuquerque, and Amarillo, TX. They then traveled through Oklahoma, Arkansas, and Memphis, where they were greeted by Memphis Mayor A C Wharton before heading through Alabama and finishing their journey in Savannah, GA.

"We wanted to do our small part to reduce the number of people who are without clean water," Kauffman said. "Our goal

Left to right: Cort Gatliff and Christian Kauffman started at the Pacific Ocean, through the Rockies, across the prairie, and into Memphis, where they were greeted by Mayor A C Wharton on Day 22, before ending their journey six days later at the Atlantic Ocean.



of \$50,000 would have built ten wells providing clean water for 5,000 people in Haiti. We surpassed our goal, raising \$62,139, which will help even more people."

Gatliff and Kauffman knew the coast-to-coast ride would challenge them in multiple ways, but they didn't expect the cold and icy conditions they met or the toll they were putting on their bodies.

"The most challenging aspect of the trip was just waking up and riding each morning," Kauffman explained. "It was mentally difficult to roll out of bed knowing you had to sit on a small seat for seven hours that day."

Still, Gatliff and Kauffman did just that, every day for a month.

"I might have thought about quitting on the second day," Kauffman said. "Our bodies were in as much pain as they were any other day and we had a difficult day to ride. I think my pride – even though that's not the greatest reason – kept me from stopping."

Not only did they push themselves physically, but they also missed school. Waiting until after graduation would conflict with their college plans. Kauffman, who plans to study business management at the University of Alabama, began football practice June 1, and Gatliff is now at the University of Tennessee at Knoxville studying journalism.

They first approached their parents, who challenged them to put together a compelling business plan to get the school's approval. Gatliff and Kauffman rose to the task. They did their research, talked to several people who have biked across the country, and created a plan for their trip and their academic load.

"I am lucky that my parents encouraged me to do something as crazy as biking across America," Kauffman said. "They understood that I needed and wanted to do this; it was for a good cause, and we couldn't have done it without our parents' support."

The Gatliffs and Kauffmans shared the responsibility of driving the support vehicle that followed the young men from start to finish.

"Not a lot of other parents would do what ours did, allowing us to go and helping us reach our goal," Gatliff added. "They encouraged us and helped us throughout this whole process."

In order to get the school's support, the young men presented their proposal to Headmaster **Ellis Haguewood** in December of 2009. Haguewood said he could not be prouder of the young men and their initiative and determination.

"Their project concretely embodies two principles of the MUS Community Creed: service and involvement," Haguewood said. "Wouldn't it be great if all second-semester seniors were caught up in a transformational activity like this one?"

Gatliff and Kauffman's instructors worked with them before they left for California, covering topics their classmates learned during the time Gatliff and Kauffman were biking.

This project, itself, was an extension of their education, which is fitting since their desire to make a difference in the world was reinforced by the MUS Facing History and Ourselves class they took in the fall of 2009, where they learned about the world-wide water crisis. The class, taught by **Spencer Reese '94**, examined literature and film that focused on the Holocaust and genocide as a basis for studying individual and group behavior. Reese's students were expected to develop practical models for civic engagement that link history to the challenges of an increasingly interconnected world and the moral choices that young people make daily. Ultimately, the class sought to increase active citizenship within society and the global community. Gatliff said the course accomplished its goal.

"Mr. Reese and Facing History opened our eyes to the world and showed us how one, or in this case, two people can make a difference," Gatliff said.

"Mr. Reese gave us the confidence to take action, reject passivity, and actually do something about the injustices of the world," Kauffman added.

They combined their love of cycling and their aspiration to show the world that two young men can change lives and created the cross-country cycling fundraiser supporting Living Water International (LWI), a nonprofit organization based in Houston that helps communities around the world acquire clean water.



They learned about LWI at the winter Passion Conference, a spiritual gathering of young adults in Atlanta.

Gatliff and Kauffman relied on corporate and individual sponsors and donations to help them not only to reach their goal, but to surpass it. They built a website, www.thewatercycle.org, to raise money and to educate the public on the current water crisis. Through their site, supporters could donate directly to LWI, watch a video, view a map that tracked their progress, read their blog, and could read the moms' blog. In addition, they used the Water Cycle's Facebook page and Twitter profile to update people on their progress.

On April 3, 2010, Gatliff and Kauffman reached the Atlantic Ocean.

"It was such a huge sense of accomplishment and something I will never forget," Gatliff said.

"Relief was my initial feeling when I reached the Atlantic, but now when I look back, it just excites me," Kauffman added. "It still doesn't feel real to me that we accomplished something this big."

Following the end of the ride, Gatliff and Kauffman returned to the spring Passion Conference, held April 2. The conference organizers held a concert, with Gatliff and Kauffman as their special guests.

"The Passion Good Friday concert benefiting Haiti was the most memorable part of our journey," Kauffman said. "It was cool to see our project complete a full circle ending with the organization that gave us so much initial encouragement and ideas."

The conference also marked the date when Gatliff and Kauffman surpassed their financial goal.

The two returned to their life in Memphis on April 5, both thinner and wiser.

"It definitely is an experience that helps define me," Kauffman said. "It's awesome to see what two high school guys can accomplish when they really set out to do something. I hope to remember how a crazy idea can become a life-changing and life-saving endeavor."

The endeavor, while difficult, created its own rewards.

"This was just a great learning experience," Gatliff added. "We learned a lot about ourselves, got to see the entire country, and save lives. Not many people get to do that. We are truly blessed."



LATIN

by Merrilee Kessler

If hat tricks were part of competitive Latin, then the Latin Club hit one when they clinched their third consecutive Tennessee Junior Classical League (TJCL) title.

Whether cheering on a modern version of an ancient chariot race or giving a dramatic monologue entirely in Latin, the TJCL provided opportunities for students of Latin to shine.

"The convention provides an opportunity for Latin students to escape the day-to-day classroom grind, interact with students from other parts of the state, and celebrate our classical heritage," said **Ryan Sellers**, Latin instructor, TJCL state chairman, and convention director. "Moreover, the competitive aspects of the convention always motivate the students to do their very best."

This year, 55 students from MUS traveled to Gatlinburg, TN, to compete and win in the TJCL convention. The students performed brilliantly. The first-place winners were **James Arnold '10** in essay 12 and **Andrew Chinn '10** in classical art. Also placing first were **Eli Goldstein '12** in classical art, Roman life, and vocabulary; **John Grayson '12** in reading comprehension; **Michael Green '12** in poetry 10; and **Nicholas Rouse '12** in Latin literature and Roman history. **Sam Shankman '13** won in dramatic Latin 2 and vocal performance, and **Sylvester Tate '13** in English oratory 9. Rounding out the first-place winners were those from the Lower School, including **Matthew Gayoso '14** in graphic arts; **Salman Haque '14** in Latin literature, reading comprehension, and vocabulary; **William Lamb '14** in derivatives and Hellenics; **Aditya Shah '14** in geography and Roman history; and **Chase Wyatt '14** in essay 7-8.

MATHCOUNTS

by Kimberly Eller

Six hours of diligent work each week paid off for the Lower School MathCounts team of (shown above, left to right) **Matthew Gayoso '14**, **Garret Sullivan '14**, **Richard Ouyang '15**, and **William Lamb '14**, who won first place at the Tennessee State MathCounts competition, marking the second time an MUS team has won the state contest.

"I am incredibly proud of the guys, particularly in their excellence of preparation and the class that they showed during competition," said their coach, **Loyal Murphy '86**.

"The fact that we won first place is gravy. After we won the regional MathCounts competition, I asked our team, 'What do you want to do for practice?' They knew they needed to do at least what they were doing, so we added more."

The competition consisted of a sprint round, a target round, a team round, and a countdown round. In the team test, the students had to work as a group to answer ten questions in 20 minutes. The math involved was mainly algebra and geometry, along with some probability questions.

Sullivan said he was surprised they won, but his surprise didn't take away from the joy he felt when the awards were announced. Still, he said he believes his education played an enormous part in the win.

"Without the amazing math classes I have taken at MUS, there is no way I could be able to do so well at competitions like this," Sullivan said.

"The MUS math classes are demanding and require a lot of work," Lamb added. "We also take extra classes to prepare for competitions."

YIELD FOUR MORE CHAMPIONSHIPS



FENCING

by Kimberly Eller

In its first year as an official varsity sport, the 22-man fencing team won the state championship in épée under the leadership of Coach **Brad Kroeker**.

The épée bracket was filled by Christian Brothers High School (CBHS) and the David Brainerd Christian School. MUS started strong, winning six of the first eight bouts, but took a slide and ended the first 15 bouts behind by 8-7. The CBHS lead increased to 11-9 at 20 bouts. Yet, wins from **Chase Schoelkopf '11** (pictured above) and **Ben Smith '10** kept the MUS team within reach of the title.

With five bouts to go, all CBHS needed was two wins to finish. **Mark Sorensen '12** won his bout 5-3, Smith took down their No. 3 fencer in a tight bout, 5-4, and **J.P. Wheeler '11** came through with an easy 5-2 win. **Trip Freeburg '10** knocked off another fencer, 5-4, in a nail-biter to seal the win with the last of four straight victories, taking the lead and winning 13-12.

The épée individual event had 22 qualifying fencers with Schoelkopf as the No. 1 seed coming out of the first round, and Freeburg following at No. 4. Three MUS fencers finished in the top ten: Freeburg, fifth; **Matthias Leung '11**, seventh, and Wheeler, eighth.

"I'm incredibly proud of this team," Kroeker said. "It's clear to me that any success we've owned is as much a result of the individual talents of the varsity as the unsung efforts of our JV, training team, and Lower School fencers. Each member of our team pushes every other member in every bout."

Fencing varsity, Freeburg, Schoelkopf, and Wheeler comprised the épée team. The saber team was composed of Smith, **Ian Turner '10**, and **Drew Hutson '13**, with the foil team made up of **Barnes Chism '10**, Leung, and Sorensen. **Skip Aymett '08**, a current student at the University of the South, also fenced varsity for MUS. The JV fencers were **Cale Carson '11**, **Howard Choi '11**, Henderson, **Ben Taylor '13**, and **Ryan Mayzell '13**. The trainees included **Jared Ashkenaz '13**, **Aaron Clift '13**, **Will Forsythe '12**, and **William Smythe '11**, and Lower School fencers were **Andrew Elsagr '15**, **Nick DiMento '15**, **Spencer Richey**, and **Jeffrey Zheng '15**.

TENNIS

by Lilly Rice

Young tennis phenom **Marshall Sharp '13**, a freshman on the varsity tennis team, served his way to success when he defeated a Montgomery Bell Academy senior in straight sets, 6-0, 6-4, to become the Division II-AA boys' singles champion.

"For me, winning state was the highest point of the season," Sharp said. "But, varsity tennis at MUS is so fun because of everyone on the team, and, overall, we did pretty well as a team this year."

Whether he was winning the individual singles title at state or matching out his competitors at a national tournament, Sharp swung his way through a great season.

"Marshall really stepped up his game this season, and he played a vital part in the team wins this year," teammate **Will Carruthers '10** said.

Sharp is one of many players who will return to the MUS courts next year, and Head Coach Bill Taylor, while sad to lose his four veteran seniors, **Blake Anderson**, Carruthers, **Cliff Guyton**, and **Brad Ringel**, is excited for next season.

"Marshall played great tennis all year and continued to compete and win during the summer," Taylor said. "I'm looking forward to see what he'll do during the 2011 season."

SENIOR CLASS HONORS CLIFFT WITH NAIL AWARD

by Merrilee Kessler

Darin Clifft often tells his students that “knowledge is power.” The statement reflects his teaching philosophy, which is to empower his students through education. For that reason, and many more, the Class of 2010 recognized Clifft as the recipient of the John M. Nail Outstanding Teaching Award.

Established in 1988, the annual award goes to a teacher who embodies the qualities of the late **John M. Nail**, one of MUS’s most admired and esteemed educators. The award includes a school medal, plaque, and a personal stipend, as well as funds for professional development and enhancement of departmental resources.

Clifft, who joined the faculty in 1999, received his bachelor’s and master’s degrees in mathematics with a concentration in statistics from the University of Memphis.

Before coming to MUS, Clifft taught elementary calculus, college algebra, and managed the mathematics lab in the Educational Support Program at his alma mater. He also worked as a consultant for data analyses at the University of Tennessee at Memphis.

Clifft has continually displayed a passion for teaching. Finding textbooks for mathematics unsatisfactory, Clifft wrote his own classroom text titled *Elementary Calculus with Applications* to enable his students to learn to the best of their ability.

Stephond Allmond ’10, senior class president, chaired the committee that chose the nominees and the winner. Allmond spoke highly of Clifft’s good humor and dedication to his students.

“Mr. Clifft is a great teacher who can get his point across to students in an easy-going way,” he said. “I

have never had him as a teacher, but I have been to him for help numerous times. He was willing to stop what he was doing to help me. He also gets along with pretty much anyone and everyone. He’s always making jokes and laughing with both teachers and students. He was the right candidate because he is a people person who is a great teacher.”

When asked to describe his experience working with the class of



After winning the Nail Award, Darin Clifft is congratulated by his family: wife, Lisa, daughter, Allison, and son, Aaron '13.

2010, Clifft expressed admiration and gratitude.

“It’s really been a pleasure to teach this group of seniors,” he said. “They are at an interesting time in their lives – caught between letting go and wanting to hold onto what they have now. And, I feel privileged to be able to share the moment with them. They are so enthusiastic about everything they’re involved in; I’ve been feeding off their energy all year long. They make my life fun, exciting, challenging, stressful, and meaningful; it’s a convoluted mess that I wouldn’t trade for anything.”

Clifft’s good humor and his love of teaching are a few of the many reasons the senior class chose him as the winner of the award.

“They challenge me to reach them with an idea, which makes teaching worth it,” Clifft said. “I take ‘*in loco parentis*’ pretty seriously. We have a good time in class, but they know there are things that I want to teach them because it will further

their education and prepare them for what’s to come next; I am responsible for that and I don’t want to waste a minute not preparing them. Oh, you should have heard them when they found out I would be testing them during senior week.”

Clifft expressed appreciation for having received the award.

“The most rewarding part of all of this was knowing I had so many students who thought enough about me to want to honor me in this way and just couldn’t contain their enthusiasm so they had to tell me as soon as the vote was over; that meant the world to me,” he said.

DISTINGUISHED TEACHING AWARD GOES TO BROWN

by Lilly Rice

For **Tom Brown**, it’s not the grades or the subject matter that reign supreme, but rather helping his students develop as individuals.

An extremely bashful child in the classroom when he was a student, Brown often taught himself the necessary material to get by and stay under the radar. Because of this, he said he made a vow to never let a student slide by.

Throughout his 34 years at MUS, Brown has stayed true to his word and encouraged his students to be the best that they can be. For his ongoing efforts, Brown was recently named the recipient of the 2010 Distinguished Teaching Award.

“Somehow he motivates his students to do better than they at first think they can, to work harder than they want to at first, and, when they succeed, to know they’ve really

accomplished something," said Headmaster **Ellis Hagewood**, a previous recipient of the award. "He truly makes a strong impression on his students."

Brown attended Friends University in Wichita, KS, for three years while working full time at a local factory. Then, he transferred to Harding College in Searcy, AR, and earned a degree in mathematics in 1965. He later earned his master's



Tom and Jeannine Brown

degree in mathematics from Wichita State University, which he attended during the summer while teaching at Harding Academy in Memphis during the school year. Taking a five-year hiatus from the academic world, he worked as a software engineer at a local firm. Eventually, he returned to the classroom and joined the MUS faculty in 1976.

Growing up, Brown said he never imagined himself as a teacher. Now, however, he could never imagine doing anything else.

"As a teacher, it is my responsibility and my pleasure to help my students along their journeys," he said. "I encourage them, in whatever way possible, to become the compassionate, caring, and contributing members of society I know they can be."

Over the years, Brown has taught Physics-Chemistry, a required course in the past, Computer Science, AP Computer Science, and various math courses. Not only teaching his students the required material, he also teaches them life lessons.

"As a student, I knew that if I approached Tom with a problem or concern, he would do his best to help

me understand the concept," said math instructor and former student **Loyal Murphy '86**. "If the problem was less mathematical and more of a personal nature, he would give me straightforward advice. The same holds true for Tom as a colleague. He is a great friend, and I am thankful that he is still willing to teach me. I've got a lot to learn."

The Distinguished Teaching Award, established in 1990 by former teacher and Lower School Principal **John Murry Springfield**, honors a member of the faculty who has expertise in his or her field, contributes to the overall goals of the school, goes above and beyond what is expected to help with students, communicates well with students and peers, has an impact on students' lives and on other teachers, makes a subject interesting while setting and maintaining standards of excellence, and pursues professional growth. A committee made up of the headmaster, principals of the Lower School and the Upper School, academic dean, and one board member selects the annual recipient.

FARMER EARNS HALE AWARD

by Merrilee Kessler

Having the right person in the right job at the right time has been instrumental to Alumni and Parent Programs at MUS. For the last decade, **Claire Farmer** has been – and still is – that person. For her years of tireless dedication to the MUS community, she received the 2010 Jean Barbee Hale Award for Outstanding Service.

"I have never been so surprised in my life," said Farmer after receiving the award. "I was fortunate to work

with Jean Hale before her death. She was the best. To be included in the same league as the previous Jean Barbee Hale Award winners is an honor that I will always remember and appreciate."

Farmer originally came to MUS in 1995 as the Lower School secretary. She became director of Alumni and Parent Programs in 2000. She organizes everything from Homecoming weekend to the alumni tent at Live at the Garden, the Memphis Botanic Gardens' summer-time music event. She also works with every student activity on campus that seeks parent or alumni participation or support.

"In the past ten years, we have seen a tremendous transformation in the levels and quality of interaction between the school and two of our most important constituency groups,"

said **Perry Dement**, director of Advancement. "Claire is not a fundraiser; she inspires people to get involved and is our No. 1 friend-raiser. She does her job with just the right mix of gentle persuasion and audacious moxie."

Farmer is a graduate of St. Agnes and was a cheerleader at Christian Brothers High School. She earned her B.S. in merchandising from the University of Tennessee at Knoxville. She has three children, Kristen, **Ken '03**, and **Matt '06**.

From 1999 to 2007, Farmer used her cheerleading expertise as the sponsor for the MUS cheerleaders. For that work, she received the Lee Murray Spirit Award in 2007.

Ben Hale endowed the annual award in honor of his wife, **Jean Hale**, upon her retirement in 1998. She was a valued member of the staff for 24 years. The award recognizes staff members who exhibit characteristics that distinguished Mrs. Hale during her career. The Hales had three sons attend MUS: **Scott '78**, **Dennis '80**, and **Steve '84**.



Claire Farmer

25 Years and Counting

TO RECOGNIZE THESE THREE FACULTY MEMBERS FOR THEIR QUARTER-CENTURY OF SERVICE TO MUS, THEY RECEIVED HONORARY ALUMNI STATUS.

Top-Notch Gunn Instruction

by Kimberly Eller and Lauren Oxner



Mike Gunn has looked forward to coming to work as a teacher at MUS for the past 25 years and he credits both his students and colleagues with making his life at the school a good one.

“Since I’ve gotten here, MUS has been a big part of my life,” Gunn said. “I’ve been lucky to

have a lot of good students over the years. I teach with great folks – and not just in the math department.”

Gunn attended Christian Brothers High School, a fact that is most suspect to his students.

“Yes,” Gunn said with a chuckle, “the boys often tease me about that.”

After high school, Gunn joined the Brothers of the Christian Schools, more commonly known as the Christian Brothers, a worldwide community of religious, non-clerical men within the Roman Catholic Church. The Brothers’ main focus is to bring Christianity and education to youth. After joining the order, Gunn entered Christian Brothers University in Memphis. Upon graduating with a math degree, Gunn taught at a military high school in St. Louis. However, during his second year of teaching, Gunn decided to leave the order.

“There are three vows a man must take before becoming a Brother – poverty, celibacy, and obedience,” he said. “Poverty isn’t difficult to handle when the community is responsible for housing, food, and medical care. Celibacy is a struggle, but you learn to deal with it. Obedience, that’s the one that got me. I just couldn’t offer up my complete obedience for the rest of my life. So, I decided that the Brothers’ life was not for me.”

In 1984, word got to **Jim Thomas ’58** that Gunn wanted to return to Memphis and teach, so he invited Gunn to interview at the school. He started teaching the next year, and one of his first students was **Jon Van Hoozer ’88**, who enrolled in his geometry class.

“I wasn’t very good at geometry and didn’t like it very much, but I really liked him,” Van Hoozer said. “He’s a great teacher. I remember hanging out in his office with a bunch of other students between classes. He was always easy to talk to. We called him Dr. Gunn because there was a song by KISS called ‘They Call Me Dr. Love,’ and we substituted ‘Dr. Gunn’ for ‘Dr. Love.’ He had no idea why we called him Dr. Gunn; he just thought we were crazy.”

Gunn taught math for seven years before taking on the additional role of dean of students in 1992 and then serving as the assistant Upper School principal until 1997, when he was named the academic dean. He held that position until 2005 when he decided to return to the classroom full time. In all of these roles, he always taught at least one class and sometimes two or three.

“It’s why I got into the business to start with,” Gunn said. “I got into administration because I thought I had something to contribute on that end of what we do, and when I thought I had accomplished what I had to accomplish in that role, I wanted to go back to the classroom.”

Twenty-five years later, Gunn is still here, doing what he loves best – connecting with students and instilling a passion for learning.

Gracias, Señora Heros

by Kimberly Eller

When **Beba Heros** emigrated with her family from Cuba to Memphis in the 1960s, she joined the Hutchison senior class midway through the school year and didn’t speak a word of English. But, she was a firm believer in people being able to speak the official language of any country in which they live.

“I was immersed in the language, so I picked it up,” Heros explained. “I had to in order to survive.”

Knowing first-hand the importance of being fluent in languages other than her own, Heros, a graduate of Siena College, has passed on her love and passion for the Spanish language to students at MUS for the past 25 years.

Heros, who came to MUS in 1985, doesn’t just teach her students to love Spanish and become immersed in the language, she also instills an appreciation for the culture. **Theodore Cooper ’89**, assistant professor of psychology at the University of Texas at El Paso, experienced it first-hand as one of her students and said Heros encouraged him to spend a summer in Spain, which he did.

“Both through my travels and my conversations with Beba, I grew to recognize the importance of culture and cultural differences and strengths,” he said. “I doubt, had it not been for this appreciation of culture, I would have accepted my current position at the university, in which the culture is primarily Hispanic/Latino.”

“My students are certainly used to my saying, ‘It’s like Beba told me years ago.’ Simply put, I am a better professor, mentor, researcher, and person, thanks to Beba.”



At the faculty awards luncheon, Beba Heros (center) was joined by her husband, Ricardo (right), son, Ricky '86 (left), daughter-in-law, Lucia, and granddaughter, Alessandra.

Another former student, **Van Morris '98**, attributes his fluency in the language to her.

"While Mrs. Heros did use textbooks during my two years with her, the majority of my learning from her came from the 50 minutes of conversation, four days a week, that we had entirely in Spanish," Morris said. "By my junior year, my foundation in grammar and in vocabulary was strong enough that I was ready to develop fluency in Spanish, and she was able to fine tune my ability to converse in Spanish in such a way that made learning from her most practical yet most enjoyable."

Morris, an internal medicine resident at Duke University, hasn't had additional Spanish instruction since taking Heros' classes, but he uses the skills he gained in her classes daily.

"I take medical histories from people who speak only Spanish and feel that I am able to obtain all the relevant information from these patients that I need to help them out," he said.

Drew Long '98 took AP Spanish from Heros his senior year, as well as Spanish I and Spanish III.

"After MUS, I traveled abroad in Mexico and Peru. Upon my return to the U.S., I worked for more than four years as a Spanish interpreter at hospitals in Memphis and Seattle," Long said. "People never believe me when I tell them I learned my Spanish in high school."

In the fall, Long will return to the classroom, this time as a seventh-grade English teacher in Colombia, South America.

Despite the many testimonials to her teaching, Heros says credit for her students' successes belongs to MUS.

"I just love teaching at MUS," said Heros whose two sons, **Alex '87** and **Ricky '86**, graduated from MUS. "This is the best school. The kids are great, the teachers are so professional – it's a wonderful atmosphere. I cannot imagine teaching at any other place after being here."

The Science of Spirit

by Kimberly Eller

Science instructor **William Matthews** has not only been an inspiring presence in the classroom but also a very spirited part of MUS pep rallies for most of his 25 years of teaching at MUS.

Matthews took over leading the fight song almost 20 years ago after its co-author, **Bill Hatchett**, died, and **Andy Saunders** relinquished fight song duties to Matthews, who asked for the honor. Since then, Matthews has entertained students and faculty, even destroying piñatas or stuffed animals with his teeth for dramatic effect.

"I have always thought that our athletes should 'destroy' the other sports teams, so the logical extension of this thought is that I destroy some object that is symbolic of the other team," Matthews explained. "The students seem to really like it when I destroy the object with my teeth. My wife is afraid that some day I will pull out one or more of my front teeth doing this."

Yet Matthews' job isn't all fun and games. He works hard to help his students in and out of the classroom.

"I am passionate about helping young people be the best they can be in their lives," he said. "I talk to them about character, which, to me, is about doing the right thing, saying the right thing, and being the right kind of person; academics, which is about students doing the best they can in every subject by learning to study well and take pride in academic excellence; and extracurricular activities."

Matthews graduated from Christian Brothers High School in 1965 before working multiple jobs to put himself through Memphis State University, where he received his bachelor's degree in biology in 1970, the same year he married his wife, Vickie. Daughter Rebecca was born in 1974 and son **Russell '01** followed in 1982.

He continued his education at the University of Mississippi, where he received his M.Ed. before teaching at several other high schools and then joining the MUS faculty in 1985 to teach science. He also has taught driver's education classes through Pitner Driving School for the last 21 years.

"I would love to have been a NASCAR driver," he said. "I love cars, and teaching driving school in today's traffic environment is about as good as driving in NASCAR."

In 1998, he received MUS's Distinguished Teaching Award, and in 2008, the school officially recognized Matthews by awarding him the Lee Murray Spirit Award. Yet, Matthews quickly explains that showing school spirit is simply part of his job.

"A person should love the place they work, and, if not, leave it," he said matter-of-factly. "I love MUS. I see part of my job here as supporting others."



Ted and Bob Fockler visit with Andy Saunders (center) as he works on one of his last set designs of the year.



The Retiring Mr. Saunders

[bidding farewell, he exits stage right]

by Lilly Rice

Andy Saunders has played a part in more than 135 plays, musicals, and alumni shows throughout his 38 years of service to MUS.

Even before he joined the faculty, Saunders was drawn to the MUS theater program. Pursuing a graduate

degree in theater design at then Memphis State, he was chosen by MUS teachers **Chuck Miller** and **Leigh MacQueen** as guest designer for their first play, *Charley's Aunt*.

Since he was hired in 1972, Saunders has inspired generations of students and has received recognition – both from MUS and the greater Memphis community – for his teaching and support of the arts. Yet Saunders quickly deflects praise from himself to his pupils.

“Working directly with interested students on the plays is the most fulfilling part of my job,” he said.

According to **Ted Fockler '10**, student-director of the February 2010 production of *And Then There Were None*, Saunders treated him like a colleague, not a student.

“Mr. Saunders always asked for my opinions, and, even more important, he would respect my input,” Fockler said.

Ted isn't the only Fockler that Saunders has taught. His father, **Bob Fockler '77**, has considered Saunders a mentor and a friend for more than 35 years. That long friendship made working with his son and Saunders on the recent production remarkable, if a bit surreal.

“It was an experience that we shared not only as father and son, but in a strange way, as two high school seniors, removed 32 years in time, both mentored and befriended by Andy,” the elder Fockler said.

As with any great teacher or coach, Saunders' trust came with weighty expectations.

Bryan Davis '88 – one of the earliest in the line of MUS student-directors – recalled that, while “Andy always seemed to assume the best in people, earning his respect took some time, and I spent considerable effort trying to be worthy.”

Davis fondly remembered Saunders' legendary, windowpane-



At the conclusion of a special chapel honoring Andy Saunders, the audience, along with his wife, Jean, and son, Jonathan, (pictured above) responded with a standing ovation.

rattling rendition of “The Impossible Dream,” which he would sing at cast parties and credited Saunders’ high standards with helping him to mature.

“Far from a perfect student, I often neglected the responsibilities he entrusted to me and saw the ebb and flow of those mistakes in his attitude toward me,” Davis said. “Regaining Andy’s favor was always a driving force when I made attempts to straighten up and fly right.”

Now a career Broadway technician, Davis designs and operates automations requiring both mechanical engineering and computer expertise. Even as he supervises his own high-tech gizmos for shows like *Hairspray*, *Shrek the Musical*, or his most recent project, *The Addams Family*, he still perceives Saunders as “a rock of dedication and a role model for how to be a man, so much so that, when I am faced with dilemmas, I still find myself wondering, ‘What would Andy do?’”

In addition to being a theatrical jack-of-all-trades, Saunders is a versatile instructor and passionate reader. He has taught courses in science, English, photography, cultural history, theater production, and many others. He has lectured the student body on global warming and on the athletics of his greatest love: opera. Years ago, he even coached ninth-grade football.

Saunders’ erudition and experience cued former stage manager **Will Gotten ’90** to wonder: “Is it really possible for a teacher to know something about everything?”

“From observing Andy, I can tell you that it sure seemed that way, and that feeling didn’t change beyond 12th grade,” added the present-day Navy commander and F/A-18 Hornet pilot.

For many former charges, Saunders served as a role model in the most literal sense. **Flip Eikner ’77** joined the MUS faculty in 1983 and

has directed theater here because of Saunders.

Saunders has served MUS in diverse and exceptional ways, whether overseeing pep rally skits, mud-wrestling students at Fall Fest, adorning science department walls with colorful, informative graphics, narrating “The Tell-Tale Heart,” or vocally soaring through the National Anthem at weekly home football games.

Although Saunders will officially retire this year, he will continue to support the arts as a volunteer with nearby community theaters as well as MUS productions.

“It’s hard to imagine MUS without Andy’s presence,” Davis said.

*Editor’s Note: Andy Saunders would very much like to thank his wife, **Jean Saunders**, for all of her kindness and consideration, as well as those with whom he has worked closely over the years.*

*“One who is driven to do theater becomes so ‘production-centered,’ life around him ceases to exist. This type of obsession is certainly unpleasant for those around him. My wife has been exceedingly supportive of my work all through the years,” Saunders said. “I must also add a thank you to Flip Eikner and **John Hiltonsmith**. Our work together for many years is the source of whatever success we have enjoyed in the theater.”*

Endowment Honors Saunders, Helps Fund Future Plays

Martha and Tom Horton, parents of **Tommy Horton ’05**, have established the Andrew F. Saunders III Endowment for Theater Production to honor Andy Saunders at the time of his retirement from MUS after 38 years on the faculty. Income from the endowment will provide funding for theater productions.

In May, the school honored Saunders at a Chapel service, and Tom Horton paid tribute to Saunders’ years of unselfish service to the school.

“You’ll never know how many student actors, tech crews, and stage managers were encouraged by working with you over the years,” Horton said, speaking to Saunders. “The investment that you have made with your theater career into the lives of your students is still paying dividends. Your influence is significant and will be felt for many years to come. Martha and I are thrilled to be able to ensure that your name will always be associated with future MUS productions.”



Andy Saunders, flanked by Tom and Martha Horton, was caught by surprise when the Hortons presented the gift in his honor.



by Dr. John E. Harkins,
pictured here from the
1975 yearbook

MUS&Me: *A Brief Love Story Strung Out Over Four Decades*

The first time I can recall ever hearing the name “Memphis University School” was in the early 1950s during a pick-up basketball game at Second Presbyterian Church. A neighbor kid, Tommy Joe Oden, delighted in baiting several of us “Brothers’ boys.” On this occasion, he announced there would soon be a new boys’ prep school, which would leave prestigious CBC (now CBHS) standing in its academic dust. His predictions seemed so preposterous to us CBC legacies that we scarcely dignified them with a response. But the new prep school did open; MUS began as a grades-seven-through-ten country day school in 1955-56, the year I finished at CBC.

After graduation, I was off to serve in the U.S. Navy, where I spent seven of the next nine years. Following my discharge in 1965, I earned my B.S. at Memphis State University, married Georgia Strain, moved to Baton Rouge, worked on my master’s in history at Louisiana State University, and, by the spring of 1968, was job hunting.

Wanting to be closer to home, I applied to a half-dozen Memphis-area high schools and colleges, including MUS. Getting no encouraging responses, Georgia and I expected to spend another year in Baton Rouge. Then, late in June, the phone rang with a possibility.

It was Col. **Ross M. Lynn** calling from MUS. He explained that his European History teacher had just opted out, and the school was scurrying to find a satisfactory replacement. Once assured that I was both available and interested, he invited me to come to Memphis for a job interview.

Accordingly, Georgia and I threw some clothes into our VW bug and drove the 400 miles for the interview. As we unpacked, I discovered that my suit’s trousers had not made the trip with us. I could not go to a job interview in a suit coat and well-worn khaki pants, and there was no way to get a suit purchased and altered on Friday evening for a Saturday morning interview. Luckily, we remembered my older brother Tommy was about my size. He had

recently entered the lucrative municipal bond business; consequently, he had to dress well. Tommy was glad to lend me his best conservative blue suit and superb red tie, inadvertently decking me out in the MUS school colors. In my borrowed sartorial splendor, I actually enjoyed the interview and became increasingly enthusiastic about teaching at MUS.

As Col. Lynn showed me around the campus, he gave me a pep talk on how he viewed the school’s role in generating our area’s future leadership. I focused mainly on shoehorning my qualifications into the job description and convincing him that I was a good fit.

Although he seemed mildly disappointed that my naval machine shop background did not include woodworking experience and that I had insufficient sports’ background to qualify for coaching, he positively suggested a salary and promised to contact me soon. The following Monday he called to offer me the position, and at a salary marginally higher than he had quoted during the interview. I will never know what factors influenced his decision to hire me but was certainly glad he did.

As pleased as I was to be part of the MUS community, I still had my sights set on a more sophisticated and leisurely academic career as a college professor.



Marlene Shaw, head of St. Mary’s Episcopal School, presented John Harkins with the school’s Cynthia Pitcock Award for significant contributions to the field of women’s history. Harkins is only the second man to have been so honored, the other being former St. Mary’s Headmaster Nat Hughes.

In the fall of 1970, Memphis State initiated its doctoral program in history. After I inquired about it, the department chairman offered me a teaching assistantship. With mixed emotions and the mistaken notion that working again at MUS would probably be an easy option, I accepted the Memphis State offer and spent the next four years teaching at Memphis State while working on my Ph.D.

Now qualified to teach at the college level, I was weighing my options when MUS needed an American History teacher for one year. Faculty member **Mike Deaderick** was off to LSU to work on his own dissertation, but with a guarantee that his job would be held for his return. I found myself back at MUS for the 1974-75 school year.

Teaching at MUS again was even more challenging and pleasant than I had remembered. I fell in love with the school all over again and would cheerfully have stayed. However, Mike came back, and although Col. Lynn could not retain me then, he told me to stay in touch and that he would keep me in mind.

Amazingly, MUS did not have an opening in Upper School history for 11 years. During that span, I worked for the Memphis & Shelby County Library system, six of those years as the city-county archivist. In the early 1980s, I wrote *Metropolis of the American Nile* and became deeply involved in local history. I became a research and writing junkie. I also visited MUS once or twice a year and presented occasional chapel programs on Memphis-area history.

In the spring of 1986, Headmaster **Gene Thorn** called to ask if I still wanted to teach at MUS. I wanted it then more than ever. Subsequently, I taught European and American history at MUS for 22 more years. I was privileged to write the *MUS Century Book* in 1993 and the revised edition ten years later, very much a labor of love. Now in semi-retirement, after having served for a year as the school's first writer-in-residence, I tend the school archives and write regular features about MUS history. I can hardly envision anyone of my generation being more enamored with his profession, his institution, or his workplace community.

Thank you, MUS, for more than four decades of a very rewarding life.

Editor's Note: This memoir is abridged from a more detailed essay that Harkins has placed in the MUS Archives. He encourages colleagues and alumni to submit to the archives historical snippets of their varied relationships and experiences with the school. He said his work on the MUS Century Book made him "acutely aware of how enlivening our anecdotal ramblings can be in the creation of our institutional histories."

COVERS

by Lilly Rice

Hampton Sides '80

In his most recent book, *Hellbound on His Trail: The Stalking of Martin Luther King, Jr., and the International Hunt for His Assassin*, **Hampton Sides '80** transforms the tragedy of the King assassination into a complete, multi-stranded narrative.

"I think all writers sooner or later need to return to the place where they came from, and, in this case, I wanted to go back to the most profound, most devastating, most controversial event that's ever happened in our city," Sides said.

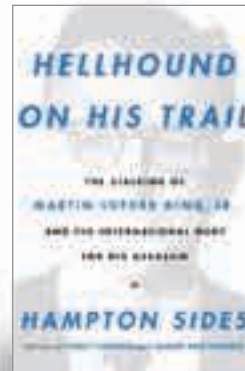
Hellbound is a work of narrative history that strings together thousands of forgotten details leading to King's final moments. Unlike other takes on the subject, *Hellbound* turns the tragic event into a gripping read.

"A lot of people who've read it have told me that it reads very much like a thriller, except this story is all true," Sides said. "But if this story's a thriller, it's also a requiem – the story of the last days of a great man and the end of an era."

Sides weaves together the simultaneous and yet separate stories of King, his assassin, James Earl Ray, and the FBI. And, while the manhunt was one of the FBI's finest hours, King's assassination was one of the nation's worst.

"The shockwaves still emanate from Room 306 at the Lorraine and still reverberate over our city, and our country, and our world," Sides said. "King could have been killed anywhere. That he was killed in Memphis, the capital of blues, cotton, soul, and the Delta, seems to me to be scripted by fate. And that's the way I came to regard the story, as a slow accretion of small mishaps and circumstances that built inexorably toward what seems, in hindsight, like a Greek tragedy."

The book is available at major retail stores and also online.



Fireball of Energy Captured on Canvas

by Merrilee Kessler

Ben Adams '74 inspires others to achieve greatness and has made his mark on MUS through his leadership.

In April, Adams' portrait became the sixth to hang in the Loeb Conference room as part of the Chairman Portrait Series.

"Ben Adams' leadership combines the fire of the mind with the fire of the heart," said **Ellis Haguewood**, headmaster. "And there is no better combination for leadership. Whatever he does, wherever he has a leadership position, he works with tireless energy and with visionary purpose."

Board of Trustees Chairman **Bob Loeb '73** praised Adams for his exemplary service over the years.

"Ben's service as chairman has left an indelible mark on MUS," Loeb said. "His tenure as chairman, the third longest since the board's formation over 55 years ago, will undoubtedly shape generations of scholars and leaders to come."

While attending MUS, Adams served as president of the Student Council.

"Even as a student here at MUS, Ben Adams displayed clearly visible and impressive leadership skills," Haguewood said. "In the 1974 yearbook, a student wrote that 'For the first time in MUS history, the Student Council never slacked. It took more action, affected more students, and did more for MUS life than any student group has ever done.'"

Adams told family, friends, and alumni gathered at the unveiling that he thanked both his own family and the MUS family for instilling the three values he lives by: Apply yourself and be the best you can be, give back to the community, and be a positive leader.

"Col. **Ross Lynn** told us that you get out of something what you put into it, we were privileged to go to MUS, and it was incumbent on us to come back to the community and serve," Adams said.

Adams served on the Board of Trustees for more than 20 years, including eight as chairman of the board. In addition to serving as chairman, Adams was active in other leadership positions at MUS. He served as co-chair of the Special Gifts Committee to build the Sue Hyde Sports Center. Through his involvement in the Crest & Cornerstone Society and as a founding member of the D. Eugene Thorn Society, Adams has contributed enormously to the enrichment of the school.



Outside MUS, Adams serves the greater Memphis community, where he is on the boards of the Boys and Girls Club of Memphis, Memphis Tomorrow, the Memphis Shelby Crime Commission, and Historic Elmwood Cemetery.

After graduating from MUS, Adams received his B.A. in economics from the University of North Carolina and then his J.D. from Vanderbilt University School of Law. He was a member of the Vanderbilt Law Review and the Order of the Coif, the national legal scholarship society. He is now chairman and CEO of Baker, Donelson, Bearman, Caldwell & Berkowitz, the 73rd largest law firm in the United States. Adams and his wife, Kathy, have two sons, **Ben '01** and **Scott '02**, and a daughter, Conlee.

The portrait of Adams is by well-known artist John Ennis from Yardley, PA. In this portrait, Adams is sitting on the window ledge in his office, which gives a spectacular view of the Mississippi River. Ennis has received 17 national and international awards and his work is featured in distinguished collections throughout the United States and abroad.

Portraits of the first five board chairmen, **Alexander Wellford, Sr. '30**, **Robert G. Snowden**, **Roy E. Bell, Jr.**, **William P. "Buddy" Morrison**, and **Kent Wunderlich '66**, are already included in the Chairman Portrait Series collection.



FACULTY PORTRAITS HANG IN THE MUS DINING HALL AND SERVE AS A CONSTANT REMINDER TO ALUMNI, STUDENTS, FACULTY, AND FRIENDS THAT IT IS THE FACULTY MEMBERS WHO HAVE ALWAYS BEEN THE CONSISTENT AND PRIMARY REASON FOR MUS BEING A GREAT SCHOOL.

Femina Magnae Virtutis

She was the first female appointed to the faculty at MUS, paving the way for those who came after her. **Betty Jo Higgs** introduced thousands of boys to Latin and ancient Roman civilization, building a Latin program that has few peers in the nation. Her likeness now hangs in the Dining Hall as the fifth faculty member honored in the Faculty Portrait Series.

“She pushed me to excel,” said **David Rudolph ’81**. “MUS has been blessed throughout the years with great teachers who have given their professional lives to the school – the school became a part of them, and they became a part of the school. Betty Jo Higgs was one of those great teachers. She cared deeply about the school and about her students. She worked tirelessly for nearly three decades doing something she obviously loved, and that was teaching Latin to students at MUS.”

Ellis Haguewood quoted **Marilyn Reinhardt**, fellow Latin teacher, who called her “a person who did not dwell on the hardships in life, but on the positive aspects of it. First and foremost, she was a lady, a *domina*, a highly

respected woman, *femina magnae virtutis*, a woman of great virtue.” He said, “Betty Jo was a lady with a quiet and gentle spirit, but all business in the classroom. She was a scholar, a gifted teacher, and a principled friend.”

She was a formidable presence in the classroom at MUS for 27 years, and she provided leadership for the school as chair of the Foreign Languages

Department for many years. A graduate of Whitehaven High School, she earned a B.A. in Latin, with honors, from Southwestern at Memphis (now Rhodes College), and an M.A. in Latin from Bryn Mawr College in Pennsylvania. She was an excellent pianist and piano teacher. She was active in the Tennessee Foreign Language Teachers Association and the American Classical League, and in 1986 she received the Distinguished Latin Teaching Award from the Tennessee Classical Association.

“My mother loved teaching Latin and I often wondered how she felt as the first female faculty member at MUS,” said Wendy Higgs Roach.

Glenda Brown of Arlington, TN, painted the portrait of Higgs who is portrayed wearing a suit she made herself.

Alumni Executive Board President-elect **Jonny Ballinger ’87** said the portrait series honors MUS faculty members who have given much of their lives in service to the school. These portraits serve as a constant reminder to alumni, students, faculty, and friends that it is the faculty members who have always been the consistent and primary reason for MUS being a great school.

Send news to your class representative listed below or to Claire Farmer at claire.farmer@musowls.org

- | | |
|---|---|
| '58 Class Rep Neededcontact claire.farmer@musowls.org | '91 Trent Allen..... trenteallen@allenssteel.net |
| '59 Goodloe Early..... gearly2@aol.com | Darrell Cobbins darrell@universalcommercial.com |
| '60 Met Crump metcrump@crumpfirm.com | Brett Grinder bgrinder@grindertaber.com |
| Alex Wellford..... wellford@comcast.net | '92 Chuck Hamlett..... chamlett@bakerdonelson.com |
| '61 Scott May sfmay@bellsouth.net | Brandon Westbrook..... brandon.westbrook@gmail.com |
| '62 Jerry Bradfield jbradfi293@aol.com | '93 Thomas Quinlen quinletc@yahoo.com |
| '63 Doug Ferris..... dferris@ffcfuelcells.com | Gil Uhlhorn guhllhorn@bassberry.com |
| '64 Bill Quinlen wquinlen@bellsouth.net | '94 Ben Clanton..... bclanton@duncanw.com |
| '65 Bob Heller hrheller3@comcast.net | Kirby May kirbymay@hotmail.com |
| Rick Miller rmiller634@aol.com | Jason Whitmore avalanchez66@hotmail.com |
| '66 Chuck Smith duckhead50@aol.com | '95 David Bradford dbradford@ssr-inc.com |
| '67 John Pettey john.pettey@morgankeegan.com | Gideon Scoggin gideon.scoggin@banktennessee.com |
| '68 Bill Ferguson..... 901-278-6868 | Will Thompson wthompson@nfcinvest.com |
| '69 Scott Wellford..... swellford@orgill.com | '96 Nelson Cannon nelsoncannon@hotmail.com |
| '70 Steve Bledsoe..... bledsoe018@aol.com | Robert Dow mail@robertdow.com |
| Warren Ayres wwayres@bellsouth.net | '97 Trey Jones trey.jones@allenberg.com |
| '71 Barlow Mann barlow.mann@sharpenet.com | Michael Thompson mtjr@thompson-co.com |
| Phil Wiygul philwiygul@earthlink.net | '98 Erick Clifford eclifford@harbert.net |
| '72 Denby Brandon..... denbybrandon@brandonplanning.com | Don Drinkard don.drinkard@cbre.com |
| Joel Hobson jhobson@hobsonrealtors.com | Justin Lohman lohmanjw@yahoo.com |
| '73 Cecil Humphreys chumphreys@glankler.com | '99 Chip Campbell ccampbell@tdplc.com |
| Wise Jones wise.jones@regions.com | Norfleet Thompson |
| '74 Mark Ruleman mark.ruleman@raymondjames.com | '00 Michael Liverance..... liverance.michael@gmail.com |
| '75 Lee Marshall lee.marshall@jordanextrusion.com | Ryan Miller ryan@gullanecapital.com |
| '76 Lane Carrick lane@sovereignwealth.com | '01 Daniel McDonell dmcdonell@gmail.com |
| '77 Bruce Moore..... jmoore1977@comcast.net | Battle Williford bwilliford@themetropolitanbank.com |
| '78 Joe Morrison..... joe.m.morrison@gmail.com | '02 Gene Bledsoe..... gene.bledsoe@ftnfinancial.com |
| '79 Fleet Abston..... fabston@turlwave.com | Frank Langston..... flangston@gmail.com |
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| '81 Rob Hussey rjhyssey3@comcast.net | '04 John Collier jcollier@collier.com |
| Kelly Truitt kelly.truitt@cbre.com | Elliot Embry elliotembry@gmail.com |
| '82 John Dunavant john.dunavant@dunavant.com | '05 Kane Alber kralber@olemiss.edu |
| '83 Jimmy Harwood..... jharwood@wundernet.com | Sam Sawyer samhuttonsawyer@gmail.com |
| '84 Bob McEwan..... robert.mcewan@morgankeegan.com | '06 Sam Coates scoates@memphis.edu |
| '85 John Apperson japperson@centllc.com | Chad Hazlehurst chazlehu@utk.edu |
| Craig Witt craighwitt@hotmail.com | '07 West Askew west.askew@gmail.com |
| '86 Andy McArtor..... andy@mcartor.com | Blake Cowan..... jcowan1@utk.edu |
| Ted Miller ted.miller@mac.com | '08 Michael Cross michael.s.cross@vanderbilt.edu |
| '87 Jonny Ballinger jonnyballinger@hotmail.com | Connell Hall wcchall@email.unc.edu |
| Bo Brooksbank..... boandalanna@bellsouth.net | '09 Rhobb Hunter rhunter5@slu.edu |
| '88 Max Painter mpainter1@comcast.net | Jim Moore jimmoore@uga.edu |
| Fred Schaeffer..... fschaeffer@memphis.nef.com | '10 Stephond Allmond stephondster@gmail.com |
| '89 Scott Sherman scott.sherman@ftnfinancial.com | Hank Hill hank4hill@gmail.com |
| '90 Brian Eason..... be@gifab.com | Jake Rudolph rudolphj14@mail.wlu.edu |
| Philip Wunderlich pwunder@wundernet.com | |

Homecoming and Reunion Weekend 2010

Friday, September 24

- Alumni 8th Period Class, 8:30-9:25 a.m.
- Pep Rally, Hyde Chapel, 9:30 a.m.
- Alumni Golf Scramble, The Links of Galloway, 11:30 a.m. lunch, 12:00 p.m. shotgun start, \$90 per person, \$125 for hole sponsorships. Scramble is limited to 100 players.
- Alumni Tennis Round Robin, Dunavant-Wellford Tennis Center, 1:30 p.m. check-in, 2:00 p.m. play begins, \$25 per person. Register via e-mail to claire.farmer@musowls.org.
- Barbecue Dinner, Dining Hall, 5:00 p.m., \$10 a plate at the door
- Football Game (MUS vs. East), 7:00 p.m., \$7 at the gate

Saturday, September 25

- 50th Reunion Luncheon for Class of 1960, Humphreys Foyer, 11:30 a.m.
- Reunion Parties for '60, '65, '70, '75, '80, '85, '90, '95, '00. Contact class reps for details.
- Class of 2005 Reunion will be during Thanksgiving holidays.

Watch for Homecoming invitation in your mailbox soon! Give us your e-mail address for more information on all upcoming events.

For more information on events, check our website at www.musowls.org/NetCommunity/AlumniReunionsAndEvents

'58

Les Nicholson has rejoined his old law firm, now merged with two other law firms into Pillsbury Winthrop Shaw Pittman LLP. Senior counsel at what is now one of the global mega-firms, Les is pleased to be working in the Washington, DC, office with his son, John, who is in a practice area called global sourcing.

'60

In preparing to participate in the MUS Battle of the Bands, **Met Crump** contacted **Phillip Patterson** to help him remember everyone who was involved in an MUS band with John Nail in the first years of the school. Phillip recalled playing a Basin Street blues number on the piano, but moving to a borrowed guitar when there was a piece involving sight reading, which put **Horace Hull** on the keyboard. Met was on drums. Phillip shared that for Christmas this past year, he gave himself a first rate Yamaha Clavinova digital piano, which he can play at low volume in his office without disturbing other office neighbors. His children have various musical talents: Alan played the cello for the Naval Academy Chamber Orchestra; Craig often plays the flute on flying missions; Joey took three harmonicas for his last Afghanistan deployment and also plays the oboe; Melissa plays the viola; his wife, Teresa, and his son Phillip, Jr., play piano and classical guitar; and daughter Jessica is a crooner when listening to big band numbers.

Archie McLaren and Carissa Chappellet have just recently returned from Africa, where they hosted a Micato Safari in Kenya and Tanzania for 14 guests and celebrated Carissa's 50th birthday in the Masai Mara. In February of 2011, they will be hosting a Silversea Cruises adventure to Antarctica to celebrate the tenth anniversary of their relationship.

Allen Morgan talked with Maria Sharapova about the date she would first be eligible for the International Tennis Hall of Fame in Newport, RI, with which Allen has been involved for a number of years. A camera appeared for a photo-op, and Allen quickly stood up on his tip-toes so Sharapova would not tower over him as much. Just as the camera clicked, Sharapova laughed and stood up on her tip-toes to maintain her advantage.

'62

The next time **Jerry Bradfield** submits class news, he will be retired and will hustle some of you guys for more news. Jerry has been with Memphis City Schools for just about forever. No doubt the Class of '62 will have another great turnout for the next reunion in two years. Thanks to those who have pledged again this year.

The usual locals met recently for a "mystery" party at Canon and **Jamie Hall's** home. It was great fun. Sandy and **Russell Patterson**, Sallie and **Richard Ford**, and Kathy and **Jerry Bradfield** were there. Other friends Bill Brooks, Jackie Whiteleather, and Donna Plumer joined us. **Dan Copp** would have come but had family commitments. The food was great, and, eventually, they solved the murder mystery.

In April, FedEx Chairman, CEO, and President **Fred Smith** received the 2010 John Wooden Global Leadership Award from the UCLA Anderson School of Management. The award recognizes exemplary leadership style and service to the community.



'63

In May, **Rusty Bloodworth** (above, left) received the Lifetime Achievement Award from Bruce Taylor of the Memphis Chapter of Lambda Alpha International, the land economics society. Membership in Lambda Alpha is by invitation only and includes all disciplines related to the real estate industry.

'64

Gordon Kenna reports that he is now involved in a fledgling enterprise known as Georgians For Passenger Rail. They are fishing for some serious ObamaBucks with which to prime the pump and get meaningful passenger rail service in Georgia moving forward.

Jerry Lum remains completely and absolutely missing, as does **Gary McCrory**.

Sandy Lynn and his bride, Wendi, also participated in the reunion fun. The Lynns drove in from Norcross, GA, and spent a night or two at the Peabody before making a transfer to the Brakebill's. However, since Ray had become afflicted with the Double Dirty Dog Flu – similar to but worse than the swine variety – Sandy and Wendi wisely and smoothly shifted to Plan B, encamping instead at Chez BQ. Sandy is still employed at SunTrust Banks, Inc., recession and bailouts notwithstanding.

From the "Missing Classmates File," rumor has it that **Ness Olsen** is back in Memphis, perhaps bunking with his older brother, **Carl '60**. However, no actual sightings have been verified.

Others participating in the reunion were Marion and **Bill Quinlen**, Debbie and **Barham Ray**, Arnette and **Frank Tenent**, J.J. and **Richard Doughtie**. All were in good form and enjoyed the class dinner at Ciao Bella and nightcaps at BQ's. No 1964-era faculty members attended these functions, as there are none left except Jerry Peters, and he was already fully booked.

Finally, your correspondent (that would be **Bill Quinlen**) shot a really, really big wild turkey in April in Oklahoma – a 30-pound Mirriam's with 1 1/2-inch spurs – news of which, if you are a turkey hunter, you will most likely find annoying, and if you are not, will not interest you in the least.

Mason Schumacher, who lives in beautiful Boulder, CO, promises that he will provide "more news later" on his current activities. Stay tuned.

Tim Treadwell is now mostly retired, but he still takes care of a few select customers' property and casualty needs. He is learning to use his new left hip. This particular joint was injured in 1991

Marriages

Barney Gordon '69 to Mary Jo Wade on February 21, 2009

Charles Cannon '70 to Rose DeLisi, December 2010

Sam Blair '74 to Pam Warnock on September 20, 2009

Chuck Baker '90 to Jennifer Davidson on April 24, 2010

Sam Ragsdale '90 to Sara Morris on October 30, 2009

Will Adams '93 to Lindsay Strawn on November 7, 2009

Taylor Hewgley '94 to Tealy Devereaux on January 16, 2010

David Bradford '95 to Ashley Nations on March 20, 2010

Donny Kwon '96 to Ashley Riggs on April 18, 2009

Cameron Mann '96 to Amy Daniel on February 6, 2010

Justin Lohman '98 to Kathy Llewellyn on April 10, 2010

Wes Shelton '99 to Megan Bartels on February 6, 2010

Kyser Thompson '00 to Alice Calahan on January 9, 2010

Field Norris '02 to Ellie Nichols on June 20, 2009

Jesse Huseth '03 to Emily Hamm on May 8, 2010

Mason George '06 to Malaney Cross on December 19, 2009

Births

Michelle Edmonson and **David McGowan '82**, a daughter, Jacqueline Sophia, born March 2, 2010

Shelley and **Coors Arthur '90**, a son, Wright Michael, born November 6, 2009

Sheila and **Matt Tutor '91**, a daughter, Delaney Renee, born February 25, 2010

Krista and **Greg Wanderman '91**, a daughter, Hannah Jane, born February 25, 2010

Katherine and **Jon-Paul Hickey '93**, a daughter, Nora Grace Eileen, born March 16, 2010

Renee and **Donald Crank '94**, a daughter, Abigaile Renee, born January 14, 2009

Gina and **Lex Broyles '95**, a son, Richard Henry (Huck), on March 11, 2010

Paige and **Will Thompson '95**, a son, Maxwell Morris, born February 10, 2010

Julie and **Joe Abrahams '96**, a son, Joseph Warrington II, born November 30, 2009

Trish and **Richard McCluney '96**, a son, Tristan Robert, born May 28, 2009

Palmer and **Foster Smith '98**, a daughter, Ann Welsh, born March 26, 2010

Devon and **Mac McFarland '99**, a son, Charles Byers, born September 2, 2009

Kristi and **John Winford '00**, a son, Pearce Thomas, born March 18, 2010

Mary and **Barry Grimm '01**, twins, Christen Woodward and Lila Hall, on April 8, 2010

Deaths

Bruce Utkov '72

when Tim fell off a ladder – we're not sure why he was on the ladder – and landed awkwardly and/or violently. Tim is now an expert on the various artificial hip joints currently available in the replacement market and can explain in great detail the benefits of the Smith & Nephew model versus the Richard's model, etc. As we all get older and more worn, it's useful to know such.

There have been numerous confirmed sightings of **Greg Warren**, including several luncheons with assorted classmates and full participation in the Class of '64's recent 45th reunion activities. Greg is living in Midtown and working at Right Click, an eBay consignment store at Summer and White Station. So, aside from sharing lunch with you, Greg can help you peddle your surplus junk treasures to the eagerly awaiting online market, so long as it figures to bring a minimum of \$50.

'65

Out of the blue, **Rick Miller** heard from **Tom "TC" Woods** after three decades of silence. TC is an attorney in the Miami area. His daughter, Catie, has her own public relations company there, and his son, Thomas, is practicing law in Memphis. When not traveling to Northern Michigan or taking ocean cruises with his (much) better half, Sarah, he is struggling to break 80 on the golf course.

'67

When **Hugh Bosworth** got the request from **John Pettey** asking for class news, Hugh answered, "One of the nice things about having six kids is there is no shortage of news. My oldest grandchild, Megan Dozier, will finish her first year at the University of Arkansas at Fayetteville in a couple of weeks. If that wouldn't make me feel old, then her father, our oldest son, Matthew, turns 42 in June. Sherrie and I are up to eight grandchildren, with five boys and three girls. I have finally made the decision to do something about my knees and will be getting the left one replaced next month."

Rick Essex has sold his business, AP Wagner, Inc. He thinks he is retired, but doesn't know how long he can stand it. He might look for temporary private equity portfolio companies' transition

assignments. He is recuperating from another back surgery and spending most of his time on Lake Winnepesaukee in Wolfeboro, NH.

Lance Minor is proud to share some family news that may be of interest. His son, **Lance '06**, is graduating in two weeks from Ole Miss with a B.B.A. in marketing and looks forward to entering the business world. His daughter, Ruth, is finishing her third year at Union University, in pre-nursing; his daughter, Missy, recently graduated from high school, spent a semester abroad working in Ankara, Turkey, and is starting college this fall. His daughter, Sarah, is finishing tenth grade at Briarcrest, where she's a varsity cheerleader; and his daughter, Betsy, is finishing eighth grade in home school. Lance's wife, Mary, recently received her master gardener designation. Lance was honored to be selected recently as a Fellow of Tennessee Bar Foundation, selected as one of the Mid-South Super Lawyers, and selected for Super Lawyers of the Corporate Counsel publication as well. He said he is very thankful to be enjoying the busy practice of law with his East Memphis firm, Bourland Heflin Alvarez Minor & Matthews, PLC, which includes **John Heflin '72**, **John Jones '81**, **Ken Jones '85**, and **David Rudolph '81**.



Tommy Peters '73 presented B.B. King (left) with a portrait from the MUS Memphis Legends Portrait Series. Joseph Amagliani, Robert Cartwright, Barnes Chism, Wylie Coleman, Spencer Fong, Sam Harris, Louis Jackson, Colin Lourens, Keith McBride, Paul Stephens, Mitchell Thompson, Whitt Thompson, Peterson Wellford, Eli Wilder (all from the Class of '10), and Evan Elmore '09, created the portrait, titled "Blues Boy," in Grant Burke's art class in the spring of 2009.

David Gildart is living in Swords Creek, VA, and working on health and retirements for the United Mine Workers of America (UMWA).

Lynn Green is flying in from his home in Phuket, Thailand, for the reunion.

Bobby Hoehn is opening a new Range Rover and Jaguar dealership in Carlsbad, CA.

Julie and **Bill Jemison** have been married since August 4, 1973, longer than anyone from the Class of 1970. They beat Reta and **Steve Bledsoe** and Sherri and **Herb Davis** by two weeks. I bet that Sherrie and Herb win on number of grandchildren. They have eight and another on the way.

David Jones' son Hunter is a major league baseball pitcher with the Florida Marlins.

Joe Lovejoy has retired after 32 years with FedEx and is a woodworker in San Marcos, TX.

The Class of 1970 had a mini-reunion at **Lawrence McRae's** house on New Year's Eve. The honored guest was Dr. **Lynn Green**, who was back in Memphis for a week from his retirement in Thailand. The 1969 Owls football team was well represented by Lawrence (No. 30), Lynn (No. 31), **Steve Bledsoe** (No. 71), **Hunter Humphreys** (No. 84), **Mike Murphy** (No. 12), and **Bob Wilson** (No. 80). We spent the evening discussing the historic 26-0 run by the 2009 Owls and how badly they would have beaten our '69 team, but maybe not our '67 team that went 10-0. We may have gone 5-4 in 1969, but we only had 33 players on the team, and **Ralph Braden** and Wilson had season-ending injuries. The '70 team went 24-6 over three years for a winning percentage of 80. The current Owls went 33-4 over

three years for a winning percentage of 89 with more than 80 players. The Class of 1969 was represented at the party by **John Keesee '69** and **Joel Bailey '69**, who are both trying to beat **John Remmers '69** for the "Dorian Gray Award." I think it is a tie, but Keesee is the best dancer. We all congratulate our teammate, **Henry Wetter** (No. 44) on his recent wedding. If you get married for the first time at 58, you are sold on Obama's philosophy of change.

Lawrence McRae's daughter Loren graduated from UVA and is in Ole Miss Law School.

Hughes Mayo is a worldwide sales manager for FedEx and lives in Melrose, MA.

Business TN magazine has listed **Shep Tate** as one of the Best 150 Lawyers in the State of Tennessee for 2010.

Jud Whitlock has retired from the Marines and is a project manager for Shee Attika Technologies, LLC in Virginia. While in the Corps, Jud flew our presidents and served in Iraq.

Bob Wilson's daughter, Evans, married Michael Nexsen on May 13 in Charlottesville, VA.

'69

Barney Gordon and his new wife, Mary Jo, have moved to Grand Junction. Barney is now vicar of St. James Episcopal Church in Bolivar, TN.

Scott Wellford is living in the Virgin Islands and testing the waters on the perfect life. His oldest son, **Peterson '10**, graduated from MUS this spring and is headed to the University of Hawaii.

'70

Joe Baker, our valedictorian, is in New York working as a senior vice president at Sotheby's International Realty Affiliates LLC.

Doug Booth is the clinical director of the VA Medical Center pain program in Auburn, AL.

'71

Mark Schandorff is in private dental practice in the Lynchburg, VA, area. He and his wife, Patsy, built a log home on a lake in the beautiful Virginia foothills/mountains. Life is good. Mark said that he sincerely appreciates his MUS days and stays in touch with several classmates. The recent 40 year Buzzard basketball reunion in January 2010 was a wonderful experience.

'75

Palmer Wilson recently opened a clinic in Bartlett with his wife, Carrie Dowling. They were featured in the "How We Met" series in *The Commercial Appeal* in April.

'76

Lane Carrick was named a Player in Financial Planning by the *Memphis Business Quarterly* in their April 2010 listing of top financial planners.

Business TN magazine listed **John Good** as one of the Best 150 Lawyers in the State of Tennessee for 2010.

'77

Jim Rainer has joined CEF Commercial as a senior vice president.

Tim Sharpe is the director of the World Wildlife Fund's Network Major Gifts Centre. His travels for WWF take him all over the world. He travels with donors to see wildlife and the WWF work. He visits prospects whose seven- and eight-figure gifts could have a huge impact on conservation by setting up programs that work with local people living close by endangered wildlife as well as with huge multinational corporations and governments.

Ham Smythe has been named chairman of the board of directors of the Regional Medical Center at Memphis.

'78

Bill Dunavant has been named to the board of trustees for the Leadership Academy.

Bob Robinson and his wife, Marti, live in Memphis, where Bob is the owner and sole employee of On Site Mobile Auto Detail Company. Bob's son, Robert, Jr., is a freshman at Merrymount Manhattan College in New York City, studying stage management and working part time at various Broadway theaters.

'80

Cannon Allen has been named president of the board for the Memphis World Trade Club for 2010.

'81

Thad Carlile and **Tommy Meriwether** are living together downtown in **Niles Grosvenor's** apartment.

Chip Clay and his veterinarian wife, Jennifer, have opened a veterinary clinic on Madison Avenue in Memphis. Chip is still chaplain at Methodist Hospital.

Billy Orgel has been inducted into the Society of Entrepreneurs.

Boyd Wade raced in the Memphis in May Canoe Race for the 28th consecutive year. He always medals, coming in first place the last two years. He and **Kelly Truitt** are on the cover of the entry form. After numerous e-mails referring to the fact that Boyd qualifies in the "senior division" of the race, it was finally determined that the "official" title of Boyd's qualifying division is actually the "masters' division."

'82

Chuck Blatteis has been named an officer on the board of the Greater Memphis Chamber.

Doug Carpenter has opened a new advertising, public relations, and consulting firm, Doug Carpenter & Associates LLC, in the South Main district of downtown Memphis.

'83

Taylor French packed up his family and moved to New York City, where he is working for Barhite and Holzinger, Inc.

Brian Sullivan has been named to the board of trustees for the Leadership Academy.

'84

Jim Calise is chairman of the advisory board at Shepherd Center. The center is one of the best rehabilitation hospitals in the country and is the best in the Southeast.

'85

After getting his law degree from the University of Georgia, **Steve Flagler** has settled in Johns Creek in the greater Atlanta area. Steve enjoys suburban bliss with his wife, Christy, and their teenage daughters, Caroline and Gabby. When not distracted by his family or his employment law/HR practice, Steve can be seen hobnobbing around town with any number of hip-hop stars. Steve says that he is fairly certain he can get Jay-Z to perform at the Class of 1985's 25th reunion coming up on the weekend of September 23-25.

Murray Garrott has recently returned to Memphis after serving 14 years in ministry at The Church of the Good Shepherd in Durham, NC. He is now senior assistant minister at Independent Presbyterian Church. He and his wife, Liz, have enjoyed getting back into the swing of life in Memphis. Their son, **Tom '15**, will be in eighth grade at MUS this fall, and daughter, Grace, will be entering the seventh grade at Hutchison.

After a 20-year career in the cotton industry, **Don Lake** is now the vice president of Global Operations for Centrix, the newly formed logistics division of Dunavant Enterprises, Inc. in Memphis. Don is married to Elise Phillip Lake (Hutchison '85), and they have two children. **Edward '13** is entering his sophomore year at MUS, and Anne Carter will be in seventh grade at Hutchison. Elise and Don will celebrate their 20th anniversary on September 1, 2010. Don's interests outside of work are duck hunting, fishing, road biking, golf, and going to Pickwick with the family. As a member of the Reunion Committee, Don is looking forward to seeing everyone in September to celebrate the 25 years that have passed since graduating from MUS.

Lee Schaefer (Tulane University '90) formed the commercial real estate firm, Maverick Properties, in late 2009. Lee uses his architectural and development background, with just a touch of inspiration from his former teacher, Peter Bowman, to offer multi-disciplinary real estate brokerage and development services in the Nashville market. Lee resides in Nashville with wife, Annie, and daughter, Genevieve (6), and is an active board member of the Boys & Girls Clubs of

All Fired Up!

by Kimberly Eller

When most people see fire, they run from it, but not **Geoff Butler '87**. As a fire and rescue worker for the Poudre Fire Authority, he confronts it head on, dedicated to protecting the people of Ft. Collins, CO, and the surrounding wildland area.

"It is rewarding to have a job where one can make an immediately perceptible, positive impact on another individual's life and the environment," Butler said.

Butler first became interested in firefighting and wildland fire management after graduating from MUS and moving West. He received his bachelor's degree in political science in 1991 from Colorado University – Boulder and then worked as a mountaineering guide for the National Outdoor Leadership School. There, he became involved in technical rescue. He then worked on several specialized crews while pursuing his master's in forestry from Colorado State University (CSU). When he graduated, he focused specifically on the rescue field.

"I applied to the Poudre Fire Authority (PFA), which is the fire and rescue service for Ft. Collins and the surrounding areas," he said. "After going through the testing process twice, I was hired in 1998."

The PFA covers about 250 square miles, which includes populated, rural, and wildland areas. In 2009, Butler's department ran about 14,000 calls, most of which involved medical and fire emergencies. Butler currently serves his department as the acting captain/engineer but also stays active in wildfire protection as a team leader, a role comfortable to him because of his experience at MUS.

"The leadership opportunities and commitment to honor so prevalent in my years at MUS serve me on a daily basis," he said. "In addition, the ability to develop, support, and effectively communicate a cogent idea or argument is an invaluable and surprisingly uncommon skill that was instilled in me by exceptional teachers like **Terry Shelton, Ellis Haguewood, and Norman Thompson.**"

After teaching Forest Fire Management at CSU on his days off for a couple of years, Butler was often asked to help on a number of wildfire mitigation plans, so he opened his own consulting business, Alpinefire LLC, in 2005. Since then, he's worked on about 15 county and community wildfire protection plans in Colorado and New Mexico.



Fire prevention is a family affair for the Butlers (pictured above). His wife, Jane, is a fire prevention officer for the U.S. Forest Service. Butler and his wife live in Fort Collins with their son, Peter, 6, and daughter, Madeleine, 5.



"Risk identification and hazard mitigation is a vast field," he explained. "I consider potential fire behavior based on the vegetation, climate, and topography, values at risk, infrastructure, response capability, and the risk factors or potential sources and history of ignition."

Butler is currently working on his all-hazard emergency skills, which include planning response and recovery operations for a broad spectrum of natural and human-caused disasters. He is also involved in conducting prescribed, or controlled, fires.

"We don't protect wildlife in the same way that we rescue human victims from structural fires," he explained. "One can make the argument that wildfire suppression preserves the habitat required for wildlife; but, in many cases, it stifles a natural process required for a healthy habitat."

Middle Tennessee. He has also selflessly agreed to apply his multi-disciplinary talents to the Class of 1985 25th Reunion Party Planning Committee.

'86

Ricky Heros has been elected to the board of the Memphis Rock 'n' Soul Museum.

'87

Chris Joe has left Greenberg Traurig to open a new law firm, Buether Joe & Carpenter, LLC, with two of his partners.

Ned Reaves is back in Memphis working as a regional sales account manager with RBS Lynk.

John Van Heiningen is working for AT&T in Slovakia and playing floorball as much as possible. He plays goalie. When asked what in the world floorball is, he replied, "Check out the wiki page. It's a hoot of a game. Fast like hockey but without the fights and body checks! It's a great 'old man's' game. Some universities in the Northeast and West play this in the states, but that's about it. It'll catch on eventually."

'88

Frank Colvett is the new president of GreenScape, Inc. Previously, he was executive vice president and corporate treasurer of the company, which provides landscape design, construction, and management services. His civic and community activities include serving as treasurer of the Tennessee Republican Party and as a member of St. George's Episcopal Church and the University Club of Memphis.

Marc Gurley has returned to his musical roots and has formed a band named On the Move which performs at various events around town. Marc is the owner of Double Eagle Golf in Cordova, TN, and is the proud papa of three little girls.

Justin Mitchell and his wife, Leslie, live in Memphis with their daughter, Grace (2). Justin is an attorney with Thomason Hendrix Harvey Johnson & Mitchell, PLLC.

'90

Chris Beale has accepted a promotion at Heritage Bank as senior vice president/business banking executive for the Virginia Beach market. He lives in Virginia Beach with his wife of 12 years, Annie, and their two children, Madison (8) and Christopher (3).

'91

Richard Bevis is practicing oil and gas law in Dallas, TX.

Trey Block continues his career in private equity with The Carlyle Group and, last September, moved to London. Trey will be in London at least for the rest of the year and continues to cover Carlyle's European and Middle Eastern investment funds.

Bryan King met up with **Brett Grinder** over spring break in Deer Valley, UT, where both happened to be skiing with their families. Bryan continues his work with Delta Waterfowl and will be moving to Columbia, TN, this year with the company. He was surprised to find out that **Rhodes Scott** and family live in Columbia, so the two will be starting a Maury County Class of '91 club in the near future.

'92

Wade Fogarty is in Marietta, GA, with his wife, Stephanie, and two girls, Taylor (14) and Caryn (4). Wade manages the IT Support Center at Leapfrog Services, Inc., in Atlanta.

Carr Kelsey has "gone to the dogs." He has opened one of the first in the country canine exclusive veterinary practices in Collierville. He said, "Between my love for dogs and my allergies to cats, I thought it was a great career move to have my own practice focusing on man's best friend. It's a very rewarding and challenging profession to help dogs and also enrich the lives of my clients at the same time." When not in the practice, he and his wife, Fran, are busy corralling their three children, Carrington (8), Ainsley (6), and Knox (2). This summer, they will celebrate 14 years of marriage. If you live in the area, please give him a call at (901) 861-2275.

David Park showed up on campus in April with his bride, Regina, for a tour. It was his first time back in Memphis since his family moved to Boston after his tenth grade year in 1990. David works with Allied Mind, Inc., in Boston.

Todd Watson was honored with the United Van Lines' Masters Club Inner Circle Award. Congrats, Todd!

'93

Tyler Benitone is now a father of two, with a son, Maddox (1), and a daughter, Olivia, born nine months and one day after Maddox. Do we think Tyler knows how to raise a daughter? Watch out, world.

Lee Griffith has moved from New York City to Savannah, GA, to take a position at Savannah College of Art and Design as a professor in the Writing Department.

Kenneth Koleyni returned to Memphis after several years in New York City and is working at LEDIC Management Group as vice president of Legal Affairs and director of Special Assets Management Division. In New York, he was an investment banker at Citigroup and an attorney at Skadden, Arps, Slate, Meagher & Flom LLP and affiliates. He recently received his master's in real estate development from Columbia University. He lives downtown and is trying to put Jack Belz out of business, but still has a ways to go.

After receiving his MFA from the University of Nevada, Las Vegas, **Lake Newton** moved to New Orleans, LA. Get in touch if you go to the Crescent City, and you will surely have tales to tell.

John Palmer recently returned to Memphis after living for the past five years in Charlotte, NC, where he worked at Bank of America in their CMBS group. He is currently employed as a deputy chief underwriter at Greystone Servicing Corporation, Inc., a Fannie Mae DUS lender.

'94

Bill Coe is in Taiwan working for a company that repairs nuclear reactors.



Dr. B's Sweet Solution

by Lilly Rice

Like other pediatric dentists, Dr. **Michael Blen '87** can teach children how to brush and floss their teeth, he can restore their teeth from cavities, and he also can make their teeth sparkle. But, Blen, who is known as Dr. B by his patients, does much more than promote dental hygiene at his private practice in Memphis.

In response to numerous questions from parents as to what to do with all of their children's Halloween candy, he started the annual Loot for the Troops project. Last year alone, he collected 600 pounds of candy for U.S. troops stationed abroad, and, according to Dr. B, the sky is the limit.

"After some research, I determined that there would have to be some motivators for any child to *want* to turn in their candy and for any parent to *want* to bring their children to drop it off," he said.

Unlike other more traditional buy-back programs that give one dollar for every pound of candy, Dr. B's program awards children one raffle ticket per pound of unopened candy to win exciting door prizes. Grand prizes in the past have included a Sony PSP® and an iPod® nano. In addition to the larger door prizes, every child receives a small prize and goodie bag, and they can write a postcard to the troops. For bringing their children to Dr. B's event, parents are eligible to win door prizes.

"The children are actually excited to come, and, of course, the parents are thrilled for their children to give up their

candy," Dr. B said. "The event takes the pressure off parents so they don't have to be the 'mean parent' who takes their child's candy."

Once all of the candy is collected, it is sent to Operation Gratitude, a nonprofit organization that sends care packages to deployed airmen, marines, sailors, and soldiers. According to Dr. B, this is the best part of the entire project.

"They truly are our heroes," he said. "And the response from children and parents has been unbelievable. We have even had people buy candy just to drop it off for the troops."

Any child under the age of 12 is welcome to participate in Loot for the Troops, and they do not have to be one of Dr. B's patients.

"As a pediatric dentist, I am constantly trying to fight the sugar battle with my patients," he said. "The dental decay process, caries, is, according to the U.S. Department of Health and Human Services, the most common chronic disease of childhood. This event serves as a public service statement to remind everyone how important oral health is to our children's overall health."

Anyone who would like to get involved may contact Dr. B at (901) 415-2536 or drb@drblen.com. Information about this year's event will be available soon at www.drblen.com. For more information about Operation Gratitude, visit www.opgratitude.com.

'95

Mark Arnold will be taking his vaudeville act, The Slomski Brothers, on the road in April from Virginia to California and back. He has already booked shows in Chicago, Des Moines, Denver, Knoxville, Memphis, New Orleans, Phoenix, San Francisco, St. Louis, and West Virginia. He is also still looking for opportunities in Austin/Dallas, Los Angeles, Reno, and Salt Lake City.

Trevor Herndon has co-authored *Easy Chinese for Kids*, a book for elementary school students to learn Chinese that was published by Beijing Language and Culture University Press. He is head writer of *Teaching English in China*, which will be used in future courses at Beijing University.

Jeff Murray is still living in Washington, DC, but is now working as legislative counsel to Senator Jim Demint of South Carolina.

'96

Britton Williston has moved to Norfolk, VA, where he is an attorney with Kaufman & Canoles, P.C.

'97

Emmel Golden has moved from the Big Apple back home to Memphis to work for NFC Investments, LLC.

'01

Eric Beaty is attempting to make the tour out on the golf circuits. Sometimes he finds himself practicing in the rain, not only to become a better golfer but also a better man.

Brent Blankenship was recently elected chairman of the NYC Party Time Fun Club. It is a VERY esteemed position.

Russell Bloodworth is headed to Duke University for business school in the fall.

Ed Cabigao opened Memphis' first gastropub, South of Beale, in August 2009. It's in the South Main district at 361 S. Main. See article on page 22.

In May, **Kip Gordon** left Fox 13 as senior promotions producer to be VP of operations at Muddy's Bake Shop, LLC.

Clay Harris will be attending the University of St. Thomas School of Law in Minneapolis, MN, this fall.

Michael McLaren has passed both the Mississippi and Tennessee bar exams and is enjoying his newly found freedom from studying in his fancy new house. His hours as a lawyer are hard and taxing, but he enjoys the opportunity to try and make the world a better place.

In his RARE, spare time, he serves as a director at-large for The Phoenix Club of Memphis. He is looking forward to the MUS summer basketball league where he can teach some of the younger alumni what it's like to play against a real live Division I basketball player.

Al Newberry is living in South Korea and teaching English at a rural public elementary school on the island of Jeju-do.

Brian Payne graduated from The University of Tennessee Health Science Center Graduate School of Medicine and will thereafter start his internal medicine residency at Tulane.

Battle Williford is the vice president of old timers for The Phoenix Club of Memphis.

'02

Scott Adams has been elected as a director at-large for The Phoenix Club of Memphis.

Joe Pegram is living in Oxford, MS, and completed his M.B.A. from Ole Miss. He is working for the Randall Perkins Group, LLC, a commercial real estate advisory firm. He is a commercial broker and analyst and is helping both individuals and institutions purchase income producing properties around the southeast. He is also involved in commercial consulting, leases, and tenant representation.

Trevor Weichmann is still working at Vineyard Vines and has been able to expand their custom department to include major league baseball, NFL, collegiate, and local business items. In addition, check out their new tie called Night Owl. Also, Trevor coaches the sixth-grade Crusader lacrosse team.

Ben West was vice president of the student body in law school at Ole Miss. He graduated in May 2009 and successfully took and passed both the Mississippi and Tennessee bar exams. He is practicing in Oxford, MS, with the historic firm of Holcomb Dunbar, representing local, regional, and national clients.

'03

Jamie Drinan will be moving to Denver, CO, to take a job with HCA, Inc., as part of his residency and to finish up his Master of Health Administration degree.

Charlie Gordon was inducted into the Alpha Omega Alpha National Medical Honor Society as a junior at the University of Arkansas for Medical Sciences.

Andrew Hanover is living in San Diego, CA, where he is working at Nuvasive, a medical device company.

Alan Humphreys is finishing up his second year at the University of Tennessee College of Veterinary Medicine. He had a laboratory animal externship this summer in Memphis with The University of Tennessee Health Science Center Department of Comparative Medicine.

Alex Lawhorn recently moved to Nashville from Memphis. He is now working for RW Baird.

Philip Lewis is living in Atlanta, GA, and working with Fulcrum Ventures, a venture capital fund.

John Phillips has left Waddell & Associates, Inc., to become chief investment officer and principal of Red Door Wealth Management with partners Fred Hiatt and Cannon Wright Blount PLLC. Their website is www.reddoorwealth.com.

'04

Winfield Clifford has joined Massey Knakal Realty Services in New York.

Sean Curran graduated in 2008 from Brown University with a degree in biomedical engineering. He lives in Rhode Island.

Todd Jean-Pierre graduated from Princeton University and works for the Council of Large Public Housing Authorities (CLPHA) in Washington, DC.

Peter Jones graduated from Boston University. He is now in Charlotte, NC, studying architecture.

Doug Pleiman is studying psychology in graduate school at Washington University in St. Louis, MO.

Kyle Slatery is living in Washington, DC, where he is the admissions and financial aid coordinator/dormitory recruiter/junior varsity lacrosse head coach for St. Albans School.

Stephen Weston is a manager at Ciao Bella restaurant in Memphis.

'05

Phillip Flinn graduated from Georgia Tech last spring and is back in Memphis at the University of Tennessee Health Science Center Graduate School of Medicine.

Alex Guyton is working as an investment analyst for Morgan Keegan in Memphis.

Ethan Knight has joined Askew Hargraves Harcourt & Associates, Inc., as a civil project designer.

Worth Morgan is working as manager of the Memphis office for Bill Haslam for Governor campaign.

Jimbo Rainer is working with his dad at CEF Commercial.

Hunter Swain will be attending the University of Colorado Law School next year as part of the class of 2013. He hopes to study civil rights/public interest law.

'06

When **Whit Cox** first heard of Catch-a-Dream, he liked the organization's message. It was the philanthropy adopted by his fraternity, Sigma Chi, and it struck a chord with him personally. Catch-a-Dream provides once-in-a-lifetime hunting and fishing experiences to children ages 18 or younger who have life-threatening illnesses. Whit has since worked as a Catch-a-Dream volunteer and as philanthropy chair for his fraternity's annual fundraising campaign, Derby Days, to generate funds and awareness for the Mississippi State University-based organization.

Beau Creson graduated from Clemson University and will be attending Vanderbilt University School of Law this fall.

Walter Klyce performed with the Harvard Krokodiloes in the main auditorium of Carnegie Hall in May.



Neal Newbill '06, a Japanese major at the University of Memphis, spent a month studying, traveling, and visiting historical and cultural sites in Japan. Here he is in Miyajima, standing before the Ikutsukushima Shinto Shrine, which at high tide is surrounded by water.

Alex Rainer was one of the top salesmen of advertising space in the region in his first quarter at Campus Publishers, Inc.

Donald McClure graduated in May from Washington University. He landed a job at Morgan Keegan as an analyst in the Investment Banking Division.

Lance Minor graduated from Ole Miss with a B.B.A. in marketing and looks forward to entering the business world.

Barrett Steinberg is headed to Johns Hopkins to get his Ph.D. in bioengineering starting next year.

'07

William Harris and **Steven Thompson** spent their spring semester studying abroad at Oxford University.

Chris McDonald had a video and comments on CNN iReporter dealing with the flooding in Nashville.

'08

Owen Mercer was chosen as the sports editor for Furman University's school newspaper, *The Paladin*, for 2010-11.

Jack Montgomery will spend this summer working as a strategic planning associate at a Chinese company in Beijing as a paid intern. The company is Qooco English Learning.

'09

Will Stokes has been named the recipient of the Ingram Scholarship at Vanderbilt University.

MUS in Atlanta

In April, alumni in the Atlanta area gathered at the Piedmont Driving Club for an event hosted by **Kip Caffey '73**, **Ben Brunt '90**, and **Stuart Hutton '00**. Alumni at the reception spanned four decades, and the recent college graduates found it to be a great networking opportunity.



Vinod '98 and Melanie Paidipalli, Doug '96 and Rebecca King, and Peter Pettit '96



Jeff Upshaw '74, Chuck Day '74, and Bob Halle '76



Robert Davis '82 and Ben Brunt '90

Local Event for Young Alumni

The annual gathering of young alumni (classes 1996-2005), took place at Ciao Bella on February 18. Some of the alumni in attendance are pictured below.



Oscar Atkinson '96, Matt Stemmler '97, and Alex Guyton '05



Michael Varner, Will O'Bar, Nelson Adrian, and Joe Woodward, all from the Class of 2000

YOU WERE MISSED!
The Alumni Office is sending fewer paper invitations these days, so to be invited to some of our events, we need your e-mail address. Please e-mail claire.farmer@musowls.org or ann.laughlin@musowls.org to provide us with your e-mail address or update your contact information.



Reynolds Hillyer '97 and Emmel Golden '97



Mark Pera '99, Wes Scott '99, and Ross Glotzbach '99



McKee Humphreys '01, Brooks Hamner '02, and Justin Sharpe '02



Kane Alber '05 and John Collier '04



Brian Eason '01, Tread Thompson '01, and Scott Adams '02



Encore! Encore!

Live at the Garden was better than ever this year. MUS hosted a tent for the seventh year at one of Memphis Botanic Garden's Live at the Garden concerts in July. More than 150 alumni and their guests responded to the e-mail invitation in time to purchase tickets before they were gone. If you want to be part of the fun next year, more tickets will be available, but watch for your e-invitation and respond quickly.



Clockwise from the top: Jocelyn and Oscar Atkinson '96; John Collier '04 and Dorothy Spencer; Cecil Godman '78, Lin Askew, and Bob Loeb '73.



Stewart Austin '86 and his wife, Ellen



Jennifer Sink, Buck Wellford '74, and Ben Adams '74



Lauren Spiotta and Tyler Cannon '99

Business on Tap for Thursdays

John Dobbs '85, president of the MUS Alumni Association, recently hosted two "Thirsty Thursday" events to bring together MUS alumni in similar fields of business. The first group (bankers) met on March 18 at Owen Brennan's and the second event was for medical professionals, held on June 17. E-mail invitations will be sent for a future "Thirsty Thursday." If you would like to attend, as these alumni did, be sure to send us your current e-mail address.



Arthur Oliver '75, Will Chase '75, and Duncan Galbreath '94



Bruce Hopkins '68 and Lane Carrick '76



Robbie Shappley '98 and Steve Maroda '75



Phil Wiygul '71 and Wiley Robinson '75

MUS TODAY

The Magazine of Memphis University School
6191 Park Avenue, Memphis, TN 38119

Non-profit
Organization
U.S. Postage
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Memphis, TN
Permit No. 631

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